RB*CC - 70

The first issue of I'll Be Damned boasts 52 full pages of articles and artwork that will excite and delight all fans of Comics, E.C., Science-Fiction and Fantasy! All metal plate photo offset-6½ by 11". Extra heavy quality paper...saddle stiched binding...limited edition- each copy will be numbered from 1 to 1000.

AND.....

I'LL BE DAMNED #1 FEATURES A NEVER BEFORE PUBLISHED CONAN OIL PAINTING BY THE MASTER, FRANK FRAZETTA!!!

Don't miss "THE GOLDEN AGE" #3, the companion article fanzine of the RB&CC. Contributors include Don Newton, Tom Fagan, Jim Jones, Howard Siegel, Raymond Miller, and others. $1.50 from the SFCA.

ATTENTION : ALL COLLECTORS OF GREAT COMIC ART !!

The SFCA has now embarked on a new innovation that we feel will open up a whole new field of collecting for the serious comic fan. In the months and years to come, we will be offering what we call "CLASSIC REPRODUCTIONS". These will be big, 10¾ x 15¾, black and white (half tone) reproductions of only the FINEST COMIC ART around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio.

While we would all like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However these "Classics" (and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But, let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by two of the most talented artists around--John Fantucchio and Don Newton!! Never has a name, "Classic Reproductions", so aptly described an item! Once you buy one, we are sure you will want to collect the entire series, which we feel will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two, new "CR's" to the series as each RB&CC comes out. However, the type of art we require*, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some of John and Don's RB&CC art for the reproductions too.

****

*Other artists may submit paintings and drawings, but only the very best will be considered. We repeat, ONLY the very best. So, when you see an artist has had a painting or drawing accepted, you can be sure that artist has turned in an exceptionally fine piece of work. Absolutely no simple line drawings are accepted.

PRICES ARE AS FOLLOWS:

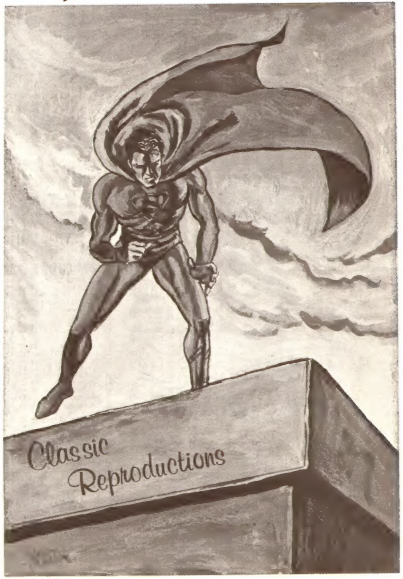
$1.25 each. Two for $2.00, Three for $2.70, Four for $3.20, Over four 70¢ each. If you want your copies mailed first class add 25¢ extra for each "CR" you order.

Send all orders to: THE SFCA, Dept. "CR", 9875 SW. 212 St., MIAMI, FLORIDA 33157

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE :

#1 - SUPERMAN by Fantucchio
#2 - CAPT. MARVEL & OLD SHAZAM by Newton
#3 - TARZAN by Fantucchio
#4 - DAREDEVIL (the original) by Newton
#5 - THE OWL by Newton
#6 - AMAZING MAN - by Fantucchio
#7 - SPY SMASHER - by Newton
#8 - SILVER SURFER - by Fantucchio
#9 - DR. STRANGE - by Fantucchio
#10 - THE FLY - by Fantucchio
#11 - AIRBOY - by Newton
#12 - THOR - by Richardson
#13 - TRIBUTE TO ALEX RAYMOND - by Richardson
#14 - E.C. PERSONIFIED - by Robert Kline
#15 - FIGHTING YANK - by Newton
#16 - GRAY GHOST - by Trasetta
#17 - "LIGHTNING & SLEEPY - by Kline

ALL "CLASSIC REPRODUCTIONS" ARE NOW MAILED BETWEEN SHEETS OF HEAVY PASTEBOARD.



IMPORTANT

NEW ADVERTISING & SUBSCRIPTION RATES FOR THE ROCKET'S BLAST-COMICOLLECTOR !!!
EFFECTIVE IMMEDIATELY !!!!

ADVERTISING RATES:
Classified ads (ads containing only written or typed words, no hand lettering or drawings): "REGULAR CLASSIFIED ADS: These are reduced to 1/4 of their original size (this is pretty small but still readable). In other words, a full page ad (submitted in this manner) would occupy a 1/4 of a page when printed in the RB&CC. These type ads should be submitted typed (if at all possible) on 8½ x 11 white paper. Type only on a BLACK ribbon that is not worn out. If your typing is too light, your ad will reproduce poorly. Leave a normal margin on all 4 sides. The rate is $4.50 per page. For smaller classified ads, the rate is 10¢ per line (a 7 inch typed line). A SPECIAL NEW CLASSIFIED RATE FOR SMALL ADS. "SPECIAL CLASSIFIED": These will be printed as is (not reduced in size) at the rate of 30¢ per 7 inch typed line. IMPORTANT! On all small classified ads, we can not accept ads of less than 5 lines. Another important note: You can have artwork and/or hand lettering in the above ads.

"25% ADS" (These may contain artwork and/or typing). All ads of this type MUST be submitted on 8½ x 11 paper only. This type ad is reduced to 1/2 of it's original size. In other words, a full page ad submitted at this rate will occupy 1/2 of a page of space when printed in the RB&CC. Allow for normal margins. The rate for "25% ADS" is $8.00 per page.

"SPECIAL ADS" (These may contain artwork and/or typing). These type ads are printed as is, with no reduction in size. Therefore, a full page ad (8½ x 11) submitted at this rate will occupy a full page when printed in the RB&CC. You may also submitt this type ad on larger pages and we will reduce them to 8½ x 11. Such as 17 x 22, or 12½ x 16, ect. The rate is $15.00 per page.

When submitting ads be sure to state what type ad it is. FULL payment must ACCOMPANY ALL ads. Any ads received after any deadline will be run in the following issue WITHOUT EXCEPTION !!
Send all ads and payments to: THE SFCA CIRCULATION 2,000

SINGLE COPY 65¢ ($1.00 by 1st CLASS, or $1.35 by AIR MAIL)
RB&CC SUBSCRIPTION RATES:
3rd CLASS 4 issues $2.00, 8 for $3.50, 12 for $6.00
1st CLASS 4 issues $3.00, 8 for $5.50, 12 for $9.75
AIR MAIL 4 issues $5.25, 8 for $8.50, 12 for $13.75

IMPORTANT NOTE: When you receive a copy of the RB&CC with the word EXPIRED on the label, that means your subscription has expired and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure and state the issue number of the last issue you received.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH AND SHOULD BE ORDERED FROM THE SFCA.

#47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 67

THE ROCKET'S BLAST - COMICOLLECTOR is published on a bi-monthly basis by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157. Editor=G.B.LOVE ASS'T. ED. ANDY WARNER
CONTRIBUTIONS are always welcomed, but bear in mind, basicly we are a non-profit organization. Artists should send samples of their work, but unless you have had some kind of experience please don't send any in. We are especially interested in good, well-written, well-researched articles. We are also interested in obtaining any articles of interest that you may find in newspapers, magazines, etc., comic books, fandom, old radio shows, ect.

ADVERTISING DEADLINES FOR THE NEXT TWO ISSUES: MAY 15th
JUNE 11th

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these v ou fanzines, so if you see something you want, don't wait too long o le it. However, an asterisk (*) after a particular issue means we on na a few copies left, and when ordering any of those, list alternate c c if possible. Obviously, we do not have room to list the contents o r i one, however, suffice it to say, we will only stock what we conside i fanzines. This does not mean that any we do not stock isn't good, se we cannot, of course, stock them all. If you have a fanzine you wo e interested in selling in quantity, drop us a copy along with the lo price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 331 Make checks and money orders payable to THE SPCA. All fanzines will mailed flat in heavy envelopes.

SQUA TRONT (EC fanzine) #3 = $2.25
SPA FON (EC) #5 = $2.25
E.C. FAN ADDICT #2 = 60¢, #3 = 75¢
COMIC WORLD #6 = 75¢ (featuring Alex Raymond! Has all the art from "FLASH GORDON IN THE WATER WORLD OF MONGO", plus several other pieces of Raymond art.)
COMIC WORLD #15 = 75¢ (featuring "THE FRAZETTA YOU DIDN'T KNOW" --a 32 page Frazetta folio of semi-nudes)
THE COLLECTOR #14 = 65¢
FANDOM AGENT #4 = $1.00
STAR STUDDED COMICS #6, 7 = 75¢@
FANTASY ILLUSTRATED #6* = $1.50
ALTER ECO #5* = $1.50 #10 = $1.60
MASQUERADER #6 = $1.25
R.B. SPECIAL #1 = 65¢ (History of Timely-Marvel Comics) #7 (EC) = 75¢
THE EYE #1 = 75¢, #2 = 75¢
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25@
FANTASY SOUNDTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 60¢
FANTASTIC FANZINE #6-7 = 85¢ (a double issue, Marvel zine)
COMICKAZI #1 = $1.50 (contains an sf folio of unpublished art by Juanillo, a Foster folio, 5 full page cover repros of FAMOUS PUNNIES #209-213--Buck Rogers by Frazetta, plus more)
GOSH WOW #3 = $1.25 (Fantastic color cover by Wrightson)
ANOMALY #1 = $1.25 (Loaded with Robert Kline art)

CAPT. GEORGE'S COMIC WORLD #23&24 (double issue) 64 page reprint of an early MARVEL MYSTERY comic. = $1.25
CAPT. GEORGE'S COMIC WORLD #25&26 SILVER STARR by Stanley Pitt. 80, count'em, 80 pages of utterly fantastic art. = $1.25
SERAPHIM #4 = 75¢ (E.C. fanzine)

EAR G.B.,

AS I HAVE STATED IN THE PAST, I WOULD PERSONALLY LIKE TO THANK YOU AND YOUR ENTIRE STAFF FOR PUTTING UT THE MOST COMPREHENSIVE, WELL ROUNDED MAGAZINE DEVOTED TO COMICS. ALL OF YOU DESERVE A PAT ON THE ACK. IT'S GENERALLY EASY TO FIND FAULT IN ANYTHING, IF YOU GO OUT OF YOUR WAY LOOKING FOR IT. I AN'T FIND ANY FAULTS IN THE RB&CC & I OWE MY ENTIRE SUCCESS IN THE COMIC BUSINESS TO THE RB&CC. ALL HE DEALERS DO. THE RB&CC REACHES MORE PEOPLE EVERY 2 MONTHS (ED: NOW MONTHLY) THAN I COULD ALONE IN YEARS.

SINCE I STARTED SELLING COMICS IN 1967, MY BUSINESS IS DOING OVER 6 TIMES THE VOLUME OF SALES. ON OP OF THAT, THE RB&CC KEEPS GETTING BETTER WITH EACH ISSUE. YOU FEATURE THE TOP ARTISTS, WRITERS ND FEATURES IN ALL OF FANDOM. (ED: NOT TO SLIGHT OUR FINE WRITERS, BUT WE FEEL WITH 6 PEOPLE SUCH AS EWTON, RICHARDSON, KLINE, CORBEN, BLACK, JUANILLO, ETC., THE SPOA HAS THE FINEST ART STAFF FANDOM AS YET PRODUCED). WHAT MORE COULD ANYONE WANT? PEOPLE DON'T REALIZE ALL THE WORK WHICH GOES INTO ETTING WE JUST ONE ISSUE OF THE RB&CC OUT, RUNNING INTO COUNTLESS HOURS, NOT EVEN INCLUDING PLANNING HEAD FOR FUTURE ISSUES. I CAN'T SEEM TO REMEMBER ANYTIME IN THE PAST 3 YEARS WHEN YOU'VE TAKEN A ELL DESERVED VACATION.

I COULD GO INTO THE INDIVIDUAL CATEGORIES OF THE RB&CC AND PRAISE THEM ALL, BUT WHAT'S THE POINT. VE DONE ALL THIS IN THE PAST & IT STILL HOLDS TRUE. YOUR PUBLICATION IS THE BEST WITHOUT COMPARA-ON. YOU ARE OUT OF KKKK REACH AND ALL I CAN SAY IS THANK YOU TO ALL CONCERNED FOR EVERYTHING. YOU AVE MY 100% SUPPORT.

RAY POLSON
429 N. FORMOSA AVE
LOS ANGELES, CALIF. 90036

EDITORS NOTE: COMING IN "THE GOLDEN AGE" #7 (AMONG OTHER FEATURES): A 9-PAGE STRIP BY JOHN A. ICHARDSON PLUS AN INTERVIEW WITH JOHN. A THREE PAGE FOLIO "THE WORLD OF CONAN" BY RICHARD CORBEN HAT IS ALMOST UNBELIEVABLE, JUST BEAUTIFUL, PLUS OTHER ART & ARTICLES BY RICHARDSON, MASON, JONES, TC. HOPEFULLY IT WILL BE OUT BEFORE JUNE 1st.

EAR G.B.,

THE IDEA OF HAVING THE FANZINE COME OUT ON A SCHEDULE OF EVERY 6 WEEKS IS VERY INTERESTING IN THAT T SHOULD STIMULATE FANS AND GET THINGS GOING IN PLACES WHERE THEY NEVER WENT BEFORE. WHAT I MEAN Y THIS IS THAT FANS WHO MAY HAVE NOT PLACED ADS BECAUSE OF THE TIME LAG FROM PLACEMENT TO PRINTING ILL NOW TEND TO BECOME LESS CAUTIOUS. THIS WILL PROMOTE BETTER RELATIONS BETWEEN ALL PARTS OF ANDOM. (ED: WE FEEL IT WILL, IN GENERAL, STIMULATE MORE FAN ACTIVITY & ENTHUSIASM) IT SHOULD LSO GIVE YOU THE OPPORTUNITY TO TRY OUT NEW THINGS WITH GREATER FREQUENCY. SUCH AS THE ARTIST HOWCASE FEATURES. I KNOW THAT MANY FANEDS ARE ANXIOUS TO SEE QUALITY STUFF IN PRINT. HOWEVER, I O NOT SEE THE BASIS OF SELLING A FANZINE FOR ARTWORK. THERE MUST BE SOMETHING MORE THAN THAT, IN HE FORM OF WELL-WRITTEN AND WELL-THOUGHT OUT ARTICLES AND NOT JUST PERTAINING TO THE ARTISTS WHO DID HE ART. (ED: I AM NOT SURE I AGREE TOTALLY WITH YOU. I TOO PREFER, GENERALLY, A BALANCED ZINE, UT I SEE NOTHING WRONG IF A GUY WANTS TO PUT OUT AN ALL ART OR ALL ARTICLE ZINE, IF THAT WHAT HE ANTS TO DO. NONE OF US IS FORCED TO BUY A TYPE ZINE WE DON'T LIKE.) SPA FON, AS SUCH, IS THE IDEAL ANZINE, BECAUSE IT BALANCES GREAT ART WITH ARTICLES WHICH ARE OF INTEREST TO ANY COMICS FAN. I NLY WISH THAT SQUA TRONT COULD HAVE CONTINUED BECAUSE IT WAS ANOTHER FANZINE IN THIS VEIN. (DID THEY VER PUBLISH A 4th ISSUE? SEEMS THIS WAS RUMORED AROUND HERE AND I WOULD LIKE TO FIND OUT YES OR NOW.) (ED: THE LAST TIME I HEARD FROM JERRY WEIST HE WAS PLANNING ON A 4th ISSUE. AT ANY RATE, OU CAN BE SURE IT WILL BE ADVERTISED IN THE RB&CC WHEN IT COMES OUT.) NOW YOU TAKE A ZINE LIKE "I'LL E DAMNED." IT IS VERY EXPENSIVE AND HAS ALMOST NOTHING EXCEPT VERY NICE BEAUTIFUL ART. NOW I LOVE

his kind of art, but it doesn't prompt the output of the price of the fanzine. It is the case of he usefullness of the fanzine. IN STYX WE HAVE TRIED TO ENTERTAIN AND INFORM TO THE BEST OF OUR APABILITIES WITH WHAT WE HAD ON HAND. WE ARE STILL HAVING PROBLEMS WITH IT. HOWEVER, IN THE FUTURE E PLAN TO MAKE IT INTO SOMETHING LIKE AN AVANT GARDE OF FANZINES. ONCE WE GET IN TOUCH WITH PROS ND WELL KNOWN FEN IN THE SCIENCE FICTION AND COMICS FIELDS, THERE WILL BE NO STOPPING US. AS IT TANDS RIGHT NOW, THOUGH, WE TRY OUR BEST.

JOE KROLIK
EDITOR OF STYX

DEAR G.B.,
THOUGHT I'D WRITE AND TELL YOU WHAT I LIKED AND DIDN"T LIKE ABOUT RB&CC #68. ACTUALLY, ABOUT THE ONLY THING THAT I DIDN"T LIKE WAS THE COLOR YOU CHOSE FOR THE COVER. THE RED SEEMED TO DETRACT FROM THE MYSTERIOUS MOOD DON NEWTON TRIED TO SET UP. IT SHOULD HAVE BEEN A DARKER COLOR. (ED: DON, HIMSELF, APPROVED OF MY CHOICE OF RED, BUT TO EACH HIS OWN.)

I'M GLAD TO SEE YOU PLAN TO PUT RB&CC OUT EVERY 5-6 WEEKS. THIS SHOULD HELP EVERYONE CONCERNED BY GETTING THE ZINE EDITOR'S ADS TO THE PUBLIC SOONER WHICH WILL GET THE MONEY TO THEM SOONER, AND SO ON. I HOPE YOU CAN PULL IT OFF.

ONE EDITORIAL POLICY YOU SEEM TO HAVE WHICH I FEEL IS NOT HUNTING FOR CONTRIBUTORS BUT EXPECTING THEM TO COME TO YOU. I KNOW YOU DON"T HAVE ALL THE TIME IN THE WORLD TO LOOK FOR CONTRIBS, BUT I"M SURE YOU COULD FIND TIME TO SEND OUT A FEW LETTERS EVER SO OFTEN. (ED: YOU ARE TOTALLY MISTAKEN, I HAVE NO SUCH POLICY & I AM CONSTANTLY WRITING LETTERS IN ORDER TO OBTAIN MATERIAL.) WITH THE INCREASE IN FREQUENCY, YOUR PRESENT STAFF WILL UNDOUBTEDLY BE UNABLE TO MAKE EVERY ISSUE SO YOU"LL NEED SOME ALTERNATES. GOOD ARTICLE WRITERS WILL BE HARDER TO LOCATE, BUT SURELY YOU CAN FIND TWO, THREE, OR FOUR SOMEPLACE.

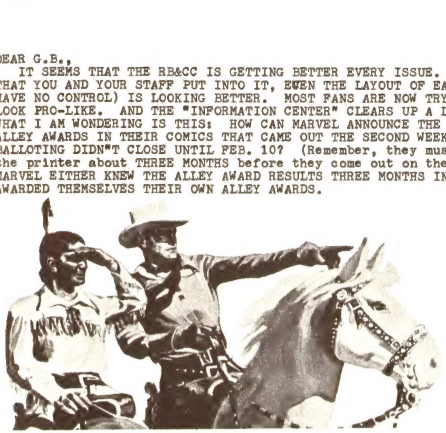
ACQUIRING RICHARD CORBEN AND WILLIAM BLACK IS A STEP IN THE RIGHT DIRECTION. I HAVEN"T SEEN MUCH OF CORBEN'S WORK BUT IF IT IS ANYWHERE NEAR THE QUALITY OF HIS POSTER, IT SHOULD BE GREAT. AS FOR BILL BLACK, I FEEL HE HAS A GREAT FUTURE IN COMICS AND HE SHOULD ALSO "UP" THE QUALITY OF ROCKETS BLAST.

ANOTHER SUGGESTION WHICH COMES TO MIND IS AN "ARTIST'S PAGE." IT WOULD NOT BE MADE UP OF FULL-PAGE ILLOES, BUT A POTPOURRI OF SMALLER ILLOES SENT IN BY YOUR VARIOUS ARTISTS.

ONE LAST THING, HOW ABOUT REDUCING THE LETTER PAGE ONECE AGAIN, THE TYPING, NOT THE PAGE COUNT? FOUR LETTERS ISN'T ENOUGH. (ED: I CAN'T PRINT LETTERS I DON'T GET.)

DUFFY VOHLAND
PO BOX 70
CLARKSBURG, IND. 47225

DEAR G.B.,
IT SEEMS THAT THE RB&CC IS GETTING BETTER EVERY ISSUE. IT SHOWS THE HARD WORK THAT YOU AND YOUR STAFF PUT INTO IT, EWEN THE LAYOUT OF EACH AD (OVER WHICH YOU HAVE NO CONTROL) IS LOOKING BETTER. MOST FANS ARE NOW TRYING TO MAKE THEIR ADS LOOK PRO-LIKE. AND THE "INFORMATION CENTER" CLEARS UP A LOT OF QUESTIONS. BUT WHAT I AM WONDERING IS THIS: HOW CAN MARVEL ANNOUNCE THE RESULTS OF THE 1969 ALLEY AWARDS IN THEIR COMICS THAT CAME OUT THE SECOND WEEK IN FEBRUARY WHEN THE BALLOTING DIDN"T CLOSE UNTIL FEB. 10? (Remember, they must have their comics to the printer about THREE MONTHS before they come out on the stands.) CONCLUSION: MARVEL EITHER KNEW THE ALLEY AWARD RESULTS THREE MONTHS IN ADVANCE, OR THEY AWARDED THEMSELVES THEIR OWN ALLEY AWARDS.



THE
Lone Ranger
COLLECTOR

DAVID J. SMITH
133 MERCER
PONCA CITY, OKLAHOMA
74601

PHONE (405) 762-4831

SEND YOUR LETTERS OF COMMENT, OPINION, ETC. TO: THE SPCA
BLASTS FROM THE READERS
9875 SW 212 ST.
MIAMI, FLA. 33157

ACTION # 1

I SENT $ 200.00 TO GLENN L. KESSLER FOR IT, (SEE RBCC # 68, PAGE 95), BUT HE'D ALREADY SOLD IT. MY NEW BID FOR THIS - ISSUE IN NEAR MINT TO MINT CONDITION IS $ 225.00. DR. — JERRY BAILS, CONSIDERED FATHER OF FANDOM BY THE EDITOR OF JLA HAS KINDLY AGREED TO ACT AS MIDDLEMAN FOR ME IN THE — PURCHASE OF ACTION 1. FOR MORE DETAILS PLEASE WRITE TO:
JOSE GOMEZ REGUERA, C.P.A.

ARTIST SHOWCASE NO.4

Presenting the works of up and coming fan artists and semi pros.

THE FRAZETTA PORTFOLIO

Five full-page reproductions of comic art by the master, Frank Frazetta.

THE E.C. PORTFOLIO

Eight full pages of fabulous E.C. art by, AL Williamson, Wally Wood, and Joe Orlando.

GOLDEN AGE PICTO-QUIZ

by Sam Connery

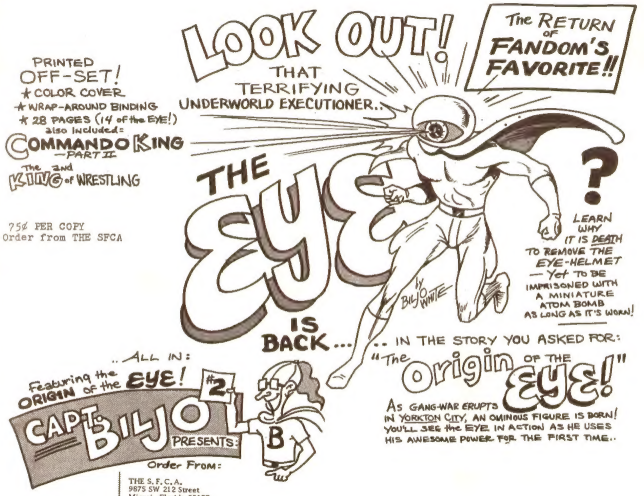
Jungle COMICS

AN ARTICLE BY Raymond Miller

THE GOLDEN AGE PORTFOLIO

Full page cover reproductions of WHIZ #1, CAPT. AMERICA #3, MARVEL Family #1, XMAS COMICS #1, and others.

All of this in THE GOLDEN AGE #4 plus, a two page center-spread featuring Spy Smasher by Don Newton, artwork by Jim Jones, an article on Landon Chesney, plus more. You asked for a "regularly-published" quality fanzine; here is your chance to support one. $1.25 per copy. Order from The SFCA. All offset, wrap-around binding, ect.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THAT TERRIFYING UNDERWORLD EXECUTIONER..
The RETURN of FANDOM'S FAVORITE!!
THE EYE IS BACK...
LEARN WHY IT IS DEATH TO REMOVE THE EYE-HELMET —Yet TO BE IMPRISONED WITH A MINIATURE ATOM BOMB AS LONG AS IT'S WORN!
.. IN THE STORY YOU ASKED FOR: "The Origin of the EYE!"
AS GANG-WAR ERUPTS IN YORKTON CITY, AN OMINOUS FIGURE IS BORN! YOU'LL SEE the EYE IN ACTION AS HE USES HIS AWESOME POWER FOR THE FIRST TIME..
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#2
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"12 GOOD REA-SONS"

WHY

THE COMIC WORLD

IS COMIC FANDOM'S BEST INFORMATION FANZINE

and there's a new reason every month

If you're tired of jazzy pin-up magazines filled with half-baked trivia, scratchy art, and clap-trap articles...if you are a serious comic collector who wants to learn more about the history of the comics industry and its many creations...if you feel comics are a legitimate extension of American literary and pictorial culture, and you like informative material discussed from this standpoint...if you are looking for detailed, in-depth analysis, solid objective research, competent writing, and good illustration, then what you want is COMIC WORLD.

THE COMIC WORLD is a comics slanted fanzine devoted to the principle that any subject worth writing about is worth covering in depth, and detail. You'll find no two and three page shortie articles in COMIC WORLD, only good substantial writing, well illustrated, and well laid out.

Every issue is forty full sized pages long, photo-offset cover to cover, and packed with the best writing, art, and information avaliable in co-fandom today... the same type of material which won us first place in four categories on past Alley Award Polls, and honorable mention in five additional instences. THE COMIC WORLD, monthly, only 50¢ per issue...for the serious comics collector.

Robert Jennings
3819 Chambers Drive
Nashville, Tenn.
37211

back issues avaliable---- 9, 10, 11, 12 at 50¢ each, #8 at $1.00

comic collectors comments

BY HOWARD P. SIEGEL

IMPORTANT ANNOUCEMENT

I don't know whether to kiss or kill Rob Haisch for suggesting and making up the Marvel super villian alter ego quiz in RB-CC #67. The response was overwelming. I stretched the original prize limit from 6 to 12, then extended it to all replies received by January 1st. Still the mail came pouring in ! In the final analysis I had to draw a line because of the time and expense the quiz was encompassing. Therefore, the additional winners of the Marvel quiz listed further on, plus those who have won the DC quiz, are ineligible for this month's quiz. Also, the Marvel winners were ineligible for the DC quiz. It is the only fair way of spreading the prizes fairly. I'll discuss the contribution these quizes made to fandom later on in this column.

You younger readers are not using common sense in replying to this column. As a result my local post office has given me hell ! Your letters should not be addressed to the RB-CC, Comic Collectors Comments or XYZ Quiz at my address. If your are answering the quizes, direct your mail to JEFFREY SIEGEL. If you have a contribution or want to chat, address your remarks to HOWARD SIEGEL.....

ON CAUSES.....of super powers can be found in the atom. The Hulk, Dr. Solar, Spiderman, Capt. Flash all were victims of laboratory accidents in which radioactivity became uncontrolled. And The Fantastic Four, Nukla and Capt. Atom had their body chemistry altered when their rocket ships flew thru cosmic belts. Know of any others that belong here ?????

FOR THE COMPLETIST.....Mighty Comics Super Heroes board game by Transogram (stock no. 3808). You'll find The Web, Steel Sterling, The Fly, Fly Girl, Mr. Justice, The Shield, Jaguar, The Fox, Black Hood and Capt. Flag trying to outrace each other.....

THE MAKEUP OF FANDOM.....you're reading this zine, so you must fall into one of more of these categories:

I - The Collector. His primary interest is in collecting for enjoyment and interest;
  A)This type concentrates on a specific character, artist, theme, title or publisher.
  B)This type buys anything and everything that comes out.
  C)This type collects by period only. Anything published before or after is out so far as he's concerned.

II - The Semi-Collector. His interest is in things allied to comics, such as:
  A)Newspaper strips.
  B)Pulps, BLB's, paperbacks.
  C)Premium items.
  D)Toys, games and novelties.

III - The Art Lover. He's primarily interested in the art work of either a specific artist or theme; or perhaps groups of both.

IV - The Scripter-Follower. The art work means very little to him. It's the story line that counts. Usually this fan can't draw a straight line with a ruler, but are his marks in english great !

V - The Wall Street Broker. He's only interested in investing now for a killing in the market later. He very rarely reads what he's bought.

VI - The Historian. His main ambition is to find correlation in facts, figures and table of contents. He'll usually index his findings and make them available to others. He's a fan's fan.

VII - The Pro. With him it's business, not pleasure. He wants to see what the competition is doing. He'd also like to know what the serious consumer thinks of his efforts; or the liking of the market place in general.

SHOW BUSINESS.....personalities lent their names to the alter egos of many super heroes of the G.A. Here are some :

David Nelson - Airboy; Jack Jones - Black Jack; Alan Dale - Capt. V - Dave Clark - Midnight; Jack Weston - Minute Man; Alan Hale - Puppeteer; Dick Martin - Pyroman; Arthur (Dagwood) Lake - The Sword.

Thanks to the Collector Guide, Vol. I for the info.....

SIMILARITY.....between the Minotaur origin in Iron Man #24 and that of Beast Boy of Doom Patrol.

DO YOU REMEMBER.....Chris KL99 (early Strange Adventure); Tomboy (Capt. Flash); The Prankster (Thunderbolt #60); Spookman (Charlton Premiere #1). They were all secondary features. The Prankster had potential, but unfortunately Charlton discontinued their action hero mags just after his first and only appearance.....

NOTICE ANYTHING DIFFERENT.....about the cover of The Big All-American ? Green Lantern was copied off the cover of the first issue of his own title.....

SPECIALISTS.....Bill Everett is one. He created water powered heroes such as The Fin and Sub-Mariner for Marvel, Hydroman for Famous Funnies. You can identify "Wild Bill's" style by

the curve of the eyebrows and the jaw bone construction.....

IDEAS FOR THE PRO SCRIPTERS TO STEAL.....

1) Batman enlists the aid of Dr. Mid-Nite to defuse an atom bomb located deep within the vast caverns underneath Gotham City. The natural lodestone deposits in the walls prevent man made detecting devices from finding the bomb....can the Earth II super hero's ability to see in the dark get Batman there in time ???????

2) In a titanic struggle within a rocket, The Thing and The Hulk pass thru a negative cosmic ray zone - and revert to Ben Grim and Dr. Banner. Can Reed Richards perfect a neutralizing device in time. As normal human beings they can't get back to earth and are dying.....

3) Who was on the island with the Doom Patrol ? Adam Strange ! Seconds before it blew up, supposedly killing the team, a teleportation ray from Rann whisked them all away. The Doom Patrol lives.....and returns to earth.

4) Catalytic flux created in the nether world by Dr. Strange in one of his battles against Baron Mordo long ago filters into the interdimensional zone. This prevents Rick Jones from returning to earth. Capt. Marvel enlists the aid of Odin and Thor, since Dr. Strange has retired.....

5) In the lighter vein.....Thor, seeking information from Nick Fury, sits in the wrong barber chair ! He gets a Jasper Sitwell special.

UPERMANOPHILES.....should be estatic over the collectors album material appearing in issue #224 of his own title, as well as the "Superboy Legend" in #162.

ARLY BIRDS.....one of the first teams - The Triple Terror brothers of Rip Top Comics.....one of the first heroes to die - 7Ll in Police Comics.....one of the early future men - Gary Concord, Ultra Man of All-American Comics.....one of the funniest knights of them all - Oakey Doaks of Famous Funnies.....the sole survivor of his dimensional world - Capt. 3D.....

OR THE SENIOR COLLECTOR.....here's your chance to get part of the personal collection of OTTO BINDER. He is making many of the comics that he wrote available, and has autographed almost every issue. You can get the list from Jerry Bails, or write to Otto directly at Friend's Lake Road, Chestertown, N.Y. 12817. Several lists will be issued. The first one covers Capt. Marvel, and a few misc. titles. The second list will cover Mary Marvel, Wow & Marvel Family.....

FANDOM PROFILE #4

It gives me great pleasure to present this issue's Fandom Profile because to my knowledge it is the first time anyone has been able to gather first hand background information on one of the pioneers of panelology. I think most of you will enjoy finding out some of the personal facts about the man behind the organization whose product line includes the largest fanzine in terms of circulation in the world. May I present GORDON B. LOVE...

If you happen to be visiting Miami, by all means drop by and say hello to Gordon, who operates from his house. You'll get a chance to see how he puts together RB-CC and other efforts to which he devotes 60-70 hours per week - a full time job. Gordon entered fandom in 1961, when only a handful of visionaries felt that enough interest would be generated in the collecting of old comic magazines to create fandom as we know it today. That year, Gordon started a 4 page zine titled "The Rocket's Blast". It contained an editorial, a few comic reviews and nothing else. He next took over the "Comicollector" from Columbia, No. number one fan/artist - Biljo White. It had a circulation of some 200; and was combined with "The Rocket's Blast" whose circulation had risen to 325. Today's figures are in the 2300 range, attesting to the fact that G.B. Love is a darn good editor !

Issue No. 13 of RB-CC stands out in Gordon's mind because it had the first quality cover (by Buddy Saunders), the beginning of low ad rates, and was the first to die. Our editor also lists, when reviewing the history of RB-CC, these outstanding achievements: the first offset issue, the Fantucchio covers, ads in Marvel comics to gather subscribers, the first 100 page issue, the first color cover, and a staff of greats. From Buddy Saunders and Rick Weingroff in the early days to the present corps. of Ray Miller, Don Newton, John Fantucchio, John A. Richardson and a nameless columnist who thinks he can write.

Headquarters can be called a downstairs room in which Gordon houses his equipment. This consists of 3 desks, 4 tape recorders, 2 electric typewriters, a mini-TV, a movie projector and screen, 3 bookcases and quite possibly some space to work in. The walls are lined with original art. Another room is partially used for storage space. I asked G.B. how heavy his stockpile of art and articles is for future issues of RB-CC. He answered: "Pretty good. Unfortunately about 50% if the contributions are unacceptable. I guess I am about two issues ahead at any time for RB-CC. "The Golden Age" unfortunately is not that far ahead". Future plans call for Volume 4 of "The Comicollector's Handbook", and a second "Fandom Annual", both of which are well under way. Coming this year also will be an RB-CC Special (#0); a labor of love by three people. Gene Arnold will be writer and researcher, Don Newton will do the art work, and G.B. will act as editor and publisher. It will spotlight Capt. Marvel. A future issue of "The Golden Age" will also feature and in depth article on the S.F.C.A.

What about Gordon's personal collection ? You might have deceptive notions that this man has one of the largest collections extant. This is not so. He is a pure specialist. He knows what he likes and that is what he collects. His favorites include EC Comics, Frazetta art work (both of which he has an extensive gathering of), origin issues and Fawcett Giants (Gift, Holiday, etc.). A recent acquisition included, as way of illustrating his collecting theme, Uncle Sam #1, Black Knight #1, a few more EC's, and an original sketch of Captain Marvel by C.C. Beck. Gordon has this to say about the future of comic publishing: "Although I am a great super hero fan, it doesn't bother me to see them fade a little; if the publishers will substitute things such as science fiction, horror and some swords and sorcery. I'd especially like to see them done by such as Steranko, Wood, Williamson, Frazetta, Adams and Kubert". As for fandom, G.B. has this to say: "I am very pleased with the way it's going now. We are more organized than ever. There are more good fanzines than ever before; and there are more major and minor comicons and clubs than ever before".....

Next issue Fandom Profile will present DICK HOFFMAN.....one of the behind-the-scene specialists and authorities.....I think you'll enjoy it.....

THIS MONTH'S QUIZ.....is a potpourri (Charlton, Radio and Tower) of super villians and their alter egos. This is the last quiz of the series. Prizes of vinyl comic envelopes will go to the first 20 all correct entries. Remember, if you've won either the Marvel or DC super villians quiz, you are not eligible :

1. SMILING SKULL	A. LOU KRAWL
2. THE MAN-APE	B. RUDOLPH WOLK
3. THE GHOST	C. COUNT VON STEUBEN
4. GHOST CYCLIST	D. EBENEEZER SNODGRASS
5. UGLYFACE	E. ALEC NOIS
6. THE SNAKE	F. JOHN LINDEN
7. THE ENTRANCER	G. ERIC GORE
8. THE BANSHEE	H. VARGAS TEMPLER
9. MASKED MARAUDER	I. ERNIE MISTY
10. MIND BENDER	J. MAX BINE

GOLD KEY AND DELL.....will be getting some first class competition from Charlton, now that their King Features license has worked out so well. Capital Distributing Co., Charlton's distributor has announced the licensing of CBS cartoon characters. The first titles will be Bullwinkle & Rocky (#1 dated July), Underdog (#1 dated July), Hee Haw (#1 dated August) and Dudley Do-Right (#1 dated Aug.).

COMMENTS ON THE QUIZES.....when I receive letters that tell me "I was glad to enter the contest because it made me review some comics that I forgot all about. It was great going over them again"; or "I spent a very enjoyable hour doing the research"; or "I never enjoyed myself more" - that's what counts ! Then the quizes are accomplishing their purpose.

SPECIAL CONTEST

In collaboration with Jerry Bails, this column is beginning with this issue, a separate data-seeking contest. As you know, it is the purpose of "Comic Collectors Comments" to advance the cause of fandom. One of the ways to do it is to help great works see publication. To help bring "Collector's Guide Vol. II" into a quick and complete reality, there will be printed a series of questions. Each will be worth three or more comic envelopes depending upon the worth of the information. Jerry Bails is the sole judge of this. Grand prizes will be awarded at the end of the contest. The fan that submits the most complete list each issue will receive in addition to the vinyl comic envelopes, a piece of original art. This issue it will be a Caroline Infantino drawing of Adam Strange ! All entries are to be sent to Jerry Bails, 487 Lakewood Blvd., Detroit, Michigan 48215. The envelopes will be sent from here. Winners will be listed in each successive issue of RB-CC. Here then, is the first set of Data Seeking Questions :

During the First Heroic Age of Comics, every publisher introduced strips patterned after the great newspaper strips of the 1930's. Tarzan, Mandrake, and Jungle Jim were prototypes of scores of strips. For the years 1934-1947, name as many strips as you can that were patterned after:

1) DICK TRACY, 2) FLASH GORDON, 3) SMILIN' JACK, 4) PRINCE VALIANT.

It is important that you give the publisher for ea. strip you list.

MAIL DEPARTMENT.....combining late RB-CC #67 and RB-CC #68 comments and information.....

To MIKE TIPPENBACKER: Your opinion and comments regarding the Squandron Sinister (RB-CC #67) were interesting. Although you compared them to the J.L.A., I doubt if Roy Thomas would bite the hand that feeds him by modeling this group after the heroes of Marvel's top competitor. Regarding your questions on the Ray Miller Profile, I can, but won't answer them because I think you should pose them to Ray directly. They are of a personal nature.

Thanks to M.C. GOODWIN, Goldsboro, N.C. for his nice note re Superman. Perhaps you should contact Mike Halprin on

your differences of opinion.

Many of you, in answering the Marvel super villian quiz in RB-CC #67, asked if Flint Marko (Sandman) and Cain Marko (Juggernaut) were related. I don't think so. As I read it in X-Men #12, Cain Marko was the step-brother of Professor X.

THE WINNERS of the Marvel super villian quiz whose entries came in after the column for RB-CC #68 was sent on; but nevertheless were eligible, are: Barry Wein, Bergenfield, N.J.-Mike Tiefenbacher, Menomee Falls, Wisc.-Larry Stout, Nashville, Ind.--M. Coghlan, Auburn, N.Y.-James Loehr, Kansas City, Mo.-M. Bernstein, Jersey City, N.J.-D. Koziel, Trucksville, Pa.-Hardy Seaborn, Hermitage, Tenn.-Mark Barnes, Langley, B.C. Canada,-Louis Graham, Kansas City, Mo.-Paul O'Donnell, Ontario, Canada-Roger Slifer, Morristown, Ind.-Ed Bonar, Rochester, Mich.-Jerry Splawn, Amarillo, Texas-Alex Jay, Casa Grande, Ariz.-David Messer, Albany, Ore.-Peter Bosch, Victoria, B.C., Canada-Leo Keil, Wilmington, Del.-Barry Stitch, Valley Stream, N.Y.-John Fonest, Clinton, Ia.-Willard Harrison, Monteville, Ala.-Marr Wilson, Tacoma, Wash.-Michael Uditsky, Phila., Pa.

THE WINNERS of the D.C. Super villian quiz were ; or should I say was WALLY PODRIAK, Chicago, Ill. I expected the DC quiz to be more difficult than the Marvel because a more extensive collection was required. Some of the villians made appearances as far back as 1958. Besides, Marvel showcases their villians on the covers, and they make frequent appearances in several titles, therefore easy to find. For the losers, and the curious, here are the answers: 1-A, Mr. Tic-Tac-Toe-Dr. Bradford (Challengers #17); 2-I, Sonar-Bito Weadon (O.L. #14); 3-E, The Separated Man-Jake Trask (Brave & Bold #60); 4-G, Ocean Master-Orm Curry (Aquaman #29); 5-J, Getaway Master-Monty Moran (JLA #5); 6-K, Weather Wizard-Mark Mardon (Flash #110); 7-B, Animal-Veg-Kinneal Menace-Sven Larsen (Doom Patrol #89); 8-D, Proteus-Rip Cord (Creeper #6); 9-F, Shadow Thief-Carl Sands (Brave & Bold #36); 10-L, Master Master-Mark Mandrill (Hawk-Man #9); 11-H, Chronos-Dan id Clinton (Atom #3); 12-C, Mr. Memory-Amos Fortune (JLA #14).

My compliments to DUFFY VOHLAND. He keeps trying, and I hope he will come up with a contribution winner yet !

MEMO TO WOULD-BE CHEATS.....it is a federal offense to commit fraud thru the U.S. mails. A letter to the postmaster in your locality from those you have cheated will have U.S. Federal Marshalls, The Postal Inspectors Office, possibly the local police and D.A., or all after you. Think twice...or move fast !

READING LIST.....several publications I would like to bring to your attention as worthwhile additions to your library:

1) THE COMIC WORLD, Bob Jennings. Here is a first rate

article zine which features each issue an indepth review of a Golden Age character, complete with statistics and figures, nicely spiced with Bob's personal comments and analysis. There is also a question-and-answer column, similar to my co-staffer Ray Miller's Information Center, and a secondary feature covering either a specific title or another character. Well worth the 50¢, especially when you consider that 10¢ of it is for postage !

FOR YOU PULP FANS.....there will be available in the spring the "Pulp Hero Guide" by Lohr McKinstry and Robert Weinberg. It's a complete alphabetized rundown index of practically all pulps printed from the 1930's on and covers many super-heroes including The Avenger, Capts. Hazard and Future, Doctor Death, G-8, The Whisperer, The Masked Detective, Ka-Zar, etc. A limited edition of 200 copies will be printed at a pre-publication price of $4.00, a post-publication price of $5.00. For complete details write Bob Weinberg, 127 Clark St., Hillside, N.J. 07205. Bob has supplied me with some interesting information that will be printed here in a series of paragraphs in the next several issues.

FINAL SUMMATION.....there are still some Jack Kirby poster ads left, about 2½ (I ran more than I thought) that are yours for the asking by sending a S.A.S.E. with the words "Kirby Poster" on the front.

In this space I usually give you an idea of what will be in next issue's column. However, our editor has increased his publication schedule, and at this time I am trying to determine what the course of "Comic Collectors Comments" will be in this regard. Therefore, no future projection until next issue.....

95 SEDGWICK AVENUE, YONKER, N.Y. 10705

MARVELS FOR SALE: DAREDEVIL #11-20=75¢ #21-30=60¢ #31-43=40¢
AVENGERS #19-25= 50¢ #26-38= 40¢ #40-45 = 30¢ //// SGT. FURY #18 = 30¢ //
BRAND ECHH #1-8 = 35¢ #9,11,12 = 40¢ //// MARVEL TALES #3-5 = 75¢ ////
COLLECTOR'S ITEM CLASSICS #1-5 = 70¢ //// SILVER SURFER #1 = 70¢ ////
CAPT. SAVAGE & CAPT. MARVEL #1-5 = 30¢ //// X-MEN #17,23-25 = 30¢
#32,35,42 = 20¢//// MARVEL SUPER-HEROES #1 = $1.00 #12,16,18 = 45¢ ////
GHOST RIDER #1-3 = 45¢ #4-7 = 40¢////// All below are 20¢ each:
88¢ each: THOR #130,132-134,136,138-146,148-151 /// STRANGE TALES #140-150,152 /// TALES OF SUSPENSE #77,80,82,83,94 /// Prices are per comic.
Add 7¢ per comic on orders under $5.00 to cover postage. Please list alternates. MINIMUM ORDER: FIVE (5) COMICS. Condition is good to mint.
Send orders to: MICHAEL WOODS 5tar Rt. South, Box 174 Winnsboro, La. 71295

The Savage Earth
CHAP. II
"CLIMAX"
ALAN! ALAN! ARE YOU OKAY? I'M TUNED IN ON YOU...
I HEAR YOU! WE'VE GOT TO GET US OUT OF HERE BUT THE ENTRANCE IS BLOCKED BY FIRE. THIS WHOLE LAB IS GOING TO "GO" ANY MINUTE,,, CAN YOU HELP US???
LISTEN ALAN! HIS LAB IS LIKE MINE; SOMEWHERE THERE'S GOT TO BE AN AIR SUPPLY UNIT,,, FIND IT,,, CLOSE OFF THE BLOWERS AND YOU COULD PASS THROUGH THE OUTSIDE!
YES!!! I SEE IT! WE'LL TRY TO GET THROUGH, KEEP A RADIO BEAMING ON US!
CLICK!
NEWTON

DRAWING ON HIS LAST RESERVES OF STAMINA, FREEZE INCHES HIS WAY TOWARD THE WINDING AIR CHAMBER
IT'S LEVELING OFF... AT LAST! GOT TO REST... CAN'T MAKE ANOTHER UP-HILL CLIMB WITH HIM!
THE TOWERS! WE'RE AT THE END! GOT TO GET PAST THOSE [illegible] THOUGH...
MY PISTOL BATTERY'S LOW... IF I COULD GET ONE MORE SHOT AT FULL INTENSITY!
FREEZE PUMPS THE MANUAL BATTERY CHARGER... AND...
BLAM-VAM!

HOURS LATER...
ARGON! HOW DID I GET ABOARD? I REMEMBER FIRING MY PISTOL... AND THEN???
I KEPT A "FIX" ON YOU SO I COULD DETERMINE YOUR EXIT POINT. WE FOUND YOU OUTSIDE THE FANS IN A STATE OF EXHAUSTION! LITTLE WONDER; YOU DRUG A 220 LB. DEAD MAN THROUGH NEARLY A MILE OF THAT TUBING!
THEN KIRK DIDN'T MAKE IT!
I'M AFRAID NOT! HE WAS STRUCK BY A DEATH RAY AND THERE WAS NO CHANCE... IT WAS ONLY A MATTER OF TIME!
WHAT ABOUT THE MUTANTS, THEIR CAVERNS?
SOME PROBABLY SURVIVED. I REGRET HAVING TO SET MY HAND AGAINST THOSE MINDLESS BRUTES... A NEEDLESS SLAUGHTER IN ORDER TO SAVE OURSELVES. PERHAPS THOSE WHO DID ESCAPE THE HOLOCAUST CAN NOW EVOLVE BEYOND THE PRIMITIVE STAGE. DESTRUCTION, KEPT THEM IN THEIR HIDEOUTS. EXPERIMENTS!
THEN ISN'T IT AXIOMATIC THAT SCIENCE, LIKEWISE DELIVERED US OUT OF THAT WAR AND NOW LEAVES US AT THE MERCY OF UNTOLD TERRORS ON THIS... SAVAGE EARTH!
YET I WONDER; WAS IT BY CHANCE THAT WE STUMBLED INTO DESTRUCTOUS "WORLD" OR IS IT BUT ONE OF A MULTITUDE OF HORRORS VISITED UPON THIS PLANET BY THE RADIATION OF THE COSMIC BOMBS? MANKIND MASTERED THE LAND, THE SEA AND FINALLY THE HEAVENS... ONLY TO BE DESTROYED BY HIS OWN SCIENCE!

6657 LOCUST — KANSAS CITY, MO. 64131

LIMITED EDITIONS AVAILABLE TO COLLECTORS FOR A LIMITED TIME ONLY! RARE BURROUGHS ITEMS ILLUSTRATED BY FRANK FRAZETTA, J. ALLEN ST. JOHN, HAL FOSTER & REX MAXON!!

TARZAN AND THE JEWELS OF OPAR with 18 St. John pix suitable for framing..... $5

TARZAN OF THE APES Illustrated with 300 pix by Hal Foster..... $5

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TARZAN UNDER FIRE Illustrated by William Juhre..... $5

DAVID INNES OF PELLUCIDAR Illustrated by John Coleman Burroughs..... $5

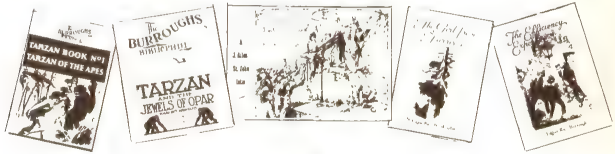
REX MAXON SUNDAY PAGE FOLIO containing the first 30 TARZAN Sunday pages..... $5

THE GIRL FROM FARRIS'S with original FRAZETTA frontis..... $5

THE EFFICIENCY EXPERT with original FRAZETTA frontis..... $5

THE NEW ADVENTURES OF TARZAN FILM BOOK Illustrated with stills & posters..... $1

THE MASTER OF ADVENTURE by John Harwood Illustrated ERB biog and checklist... 50¢



PRISTINE EXPLAINS THAT THE GIANT MEN HAVE ENSLAVED MANY AGE-MEN TO BUILD ROCK CAMALOTS AGAINST LAVA EROSION MENACING THE FLAME CITY

SILVER STARR IN THE FLAME WORLD

by Stanley Pitt

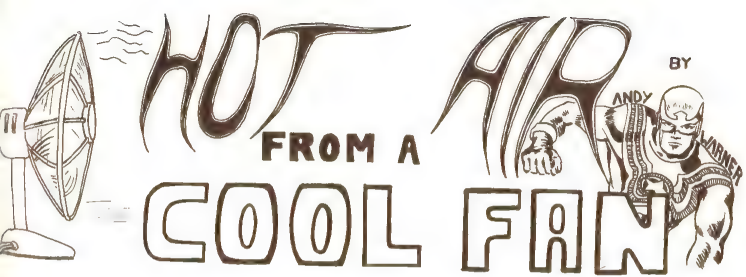
No Attempt will be made to describe this magazine SILVER STARR by Stanley Pitt (published by George Henderson.) If you liked Flash Gordon by Alex Raymond then you will love this giant 80 page strip. We feel the few panels shown here speak (very loudly) for themselves. I repeat; this book is comprised of art like that shown here and an incredibly 80 pages of it!!! What else can we say?

For your copy, send $1.25 to:

THE S.F.C.A.
1825 S.W. 212 ST.
MIAMI, FLA. 33157

THE THUNDERING IMPACT OF THE EARTH SHIP BLASTING ITS WAY THROUGH THE ROCK CRAGS AND THE CRAFT IS ASHDRONE IN A VAST CAVERN LIT WITH A STRANGE GLOW AND WREATHED WITH TRAILING CLOUDS OF VAPOR. CHRO BRINGS THE EARTH SHIP TO REST. "THIS THE SPOT, IT'S OUR FIRST CHANCE TO SEE IF WE CAN LEAVE THE SHIP"

A HOODE OF STRANGELY CLAD GIANTS SUDDENLY APPEARS BEFORE THEM AND THE BATTLE IS ON. SILVER BLADES AWAY RECKLESSLY. THE ENEMIES' RANKS ARE SHATTERED.



THE R.B.C.C IS NOW READY TO MOVE AHEAD EVEN FURTHER! THIS MAGAZINE WIL NOW BE COMING OUT EVERY FOUR WEEKS. MONTHLY! ADVERTISERS NO LONGER NEED WORRY BECAUSE THEIR ADS WILL APPEAR IN THE NEXT ISSUE. MORE ARTICLES! MORE ART! AND ONLY BECAUSE WE'VE TAPPED THE GREATEST TALENTS IN FANDOM. AND OUR STAFF IS GETTING LARGER NOW, TOO! JUST TO KEEP YOU INFORMED, G. B. LOVE IS PUBLISHER AND EDITOR, ANDY WARNER IS ASSOCIATE EDITOR AND JON FARWELL IS ASSISTANT EDITOR.

F IRST OF ALL, I WANT TO URGE ALL OF YOU TO GRAB A COPY OF CHANGES, A BI-WEEKLY NEWSPAPER-MAGAZINE WHICH IS DEVOTING HALF OF THEIR APRIL 15, 1970 ISSUE TO COMICS. I WROTE AN ARTICLE IN IT ON THE HISTORY OF COMIC FANDOM, PUTTING IN A LOT OF PLUGS FOR THOSE WHO DESERVE IT. FOR THOSE WHOM I FORGOT TO MENTION, PLEASE FORGIVE ME, IT MUST HAVE BEEN AN OVERSIGHT.

I WANT TO STRESS A POINT FOR SOME OF YOU WHO OFFER TO ENTER CONTRIBUTIONS TO THE R.B.C.C.. YOU TELL US THAT YOU WANT TO DO AN ARTICLE FOR US, THEN TURN AROUND AND SAY THAT IF WE DON'T WANT IT YOU WILL FIND SOME OTHER FANZINE. NO HOSTILITY, PEOPLE. IF YOU CAN WRITE A GOOD ARTICLE, THEN BY ALL MEANS SEND IT TO US. WE CAN ALWAYS FIND A PLACE FOR A GOOD ARTICLE. IF YOU DON'T BELIEVE OR ARE UNSURE AS TO WHETHER YOUR ARTICLE WILL MEET OUR STANDARDS OR TASTE, ENCLOSE AN S.A.S.E. AND WE WILL BE ABLE TO SEND YOUR ARTICLE BACK TO YOU. THE PROBLEM LIES IN THIS: WE ARE NOT GOING TO PROMISE TO PRINT SOMETHING FROM AN UN-ESTABLISHED ARTIST OR WRITER, SIGHT UNSEEN. WE ARE NOT PREPARED TO PROMISE PUBLISHING ANYBODY'S CHAP.

I HAVE BEEN VERY PLEASED WITH THE NEW DEVELOPMENTS IN R.B.C.C. OCCURING SINCE I HAVE BEEN WORKING ON THE STAFF. ARTICLES IN A SERIOUS VEIN, AS BRUCE HAMILTON'S,DELVING INTO THE TRUE ASPECTS OF FANDOM, GIVE A DISTINCTION AND RESPECT TO FANDOM AS A WHOLE. I FIND, HOWEVER, THAT THERE IS AN UNFORTUNATE AMOUNT OF NAIVITY AMONG FANS. I WILL ATTEMPT TO ATTACK THIS AND ENDEAVOR TO ENLIGHTEN FANS FROM MY VIEW IN FUTURE EDITORIALS. I CAN'T HELP BUT FEEL THAT R.B.C.C. HAS HELPED ESTABLISH AND INFLUENCE FANDOM, AND IN RETURN, R.B.C.C. HAS BEEN INFLUENCED BY FANDOM. I BELIEVE THAT THE R.B.C.C. CAN BECOME A COMPOSITE OF THE FACTORS THAT MAKE UP ALL FANZINES. BUT I NEED YOUR HELP. WE ARE AN ADZINE, A STIPZINE, AN ARTICLEZINE, AN ARTZINE, BUT THERE ARE TWO FACTORS WE HAVEN'T ENTIRELY ACHIEVED. ONE, THIS COLUMN WILL BE USED TO EVOKE COMMENT FOR THE LETTERSCPAGE. WE ALSO ENCOURAGE AND LOOK FORWARD TO LETTERS OF COMMENT ON ALL S.P.C.A. PROJECTS. PLEASE, WE WANT TO HEAR WHAT YOU THINK OF THE GOLDEN AGES, THE R.B.C.C., SPECIALS, FANZINES, COMIC BOOKS, COMIC ART, JUST ABOUT ANYTHING CONCERNED WITH COMIC BOOKS. IT'S YOUR LETTERCOL, YOU KNOW.

ANOTHER THING I'D LIKE TO DO WITH THIS COLUMN IS ANNOUNCE FAN AND PRO NEWS. THIS DEPENDS ON YOU AGAIN. TO START IT OFF, I WANT TO MENTION THAT FANTUCCHIO HAS DONE A STRIP CALLED "GHOUL GIRL" FOR VAMPIRELLA #5 AND HAS DONE ANOTHER TITLED "MINANKER'S DEMONS", A SWORD AND SORCERY THRILLER, WHICH WILL BE IN CREEPY #34. IF YOU WANT TO SEE MORE OF PANTUCCHIO'S WORK PUBLISHED AT WARREN, WRITE TO THEM NOW!

YOU REALLY WOUDN'T BELIEVE THE FANTASTIC ARTWORK WE HAVE ON HAND HERE AT THE S.P.C.A. OFFICES BY KLINE, RICHARDSON, NEWTON, AND CORBEN. BUT IT TAKES TIME AND MONEY TO PUBLISH OUR PROJECTS, AND ROOM TO STORE THEM! WE HAVE BREATH-TAKING PROJECTS IN MIND FOR THE FUTURE, AND THE MORE YOU HELP US, THE SOONER WE CAN HAVE THESE AVAILABLE. THE GOLDEN AGES ARE SELLING REALLY WELL, MANY OF OUR FANZINES ARE BEING DEPLETED. WE ARE SELLING OUT ALL THE LATEST ISSUES OF THE R.B.C.C.. R.B.CC. AND FANDOM ARE GROWING AND IMPROVING IN QUALITY. GLAD TO HAVE ALL OF YOU WITH US. PAX.

ROBERT KLINE sword & scorcey posters now available From THE SFCA. Printed in two colors (black & red) on slick paper (8½ x 11). Don't miss this Kline masterpiece! A very limited supply. Only 50¢ each. For a small version of the scene, see the back cover of RB&CC #68.

RBCC INFORMATION CENTER RBCC

Lets start off with a check list. In issue #67 Gary Behymer asked for an artists list concerning Classics Illustrated and Lenny Kaye has responed with a partial check list. Can anyone add more to it? The artists listed are from the first editions..

1. Three Musketeers - Malcolm Kildale
6. Tale of Two Cities - Stanley Maxwell
8. Arabian Knights - Lillian Chestney
10. Robinson Crusoe - Stanley Maxwell
12. Rip Van Winkle - Holland H. Livingstone
14. Westward Ho - Daniel Kushner
15. Uncle Tom's Cabin - H.H.Livingstone
17. The Seerslayer - Zansky
18. Hunchback of Notre Dame - Allen Simon
19. Huckleberry Finn - Zansky
20. The Corsican Brothers - Allen Simon
22. The Pathfinder - Zansky
23. Oliver Twist - Arnold Hicks
24. A Connecticut Yankee in King Arthurs Court - Jack Hearne
26. Frankenstein - Robert Hayward Webb & Ann Brewster
27. adv. of Marco Polo - Homer Fleming
28. Michael Strogoff - Arnold Hicks
30. The Moonstone - Don Rico
31. The Black Arrow - Arnold Hicks
32. Lorna Doone - Matt Baker
33. adv. of Sherlock Holmes - Henry C. Kiefer
34. Mysterious Island - H.H.Webb & David Heames
36. Typee - Ezra Whiteman
37. The Pioneers - Rudy Palais
39. Jane Eyre & Harley M. Griffths
40. Mysteries (Poe) - August M. Froehlich
42. Swiss Family Robinson - H.C. Kiefer
44. Mysteries of Paris - H.C. Kiefer
45. Tom Brown's Schooldays - Homer Fleming
47. 20,000 Leagues Under the Sea - H.C. Kiefer
48. David Copperfield - H.C. Kiefer
49. Alice in Wonderland - Alex Blum
50. Adv. of Tom Sawyer - Aldo Rubano
51. The Spy - Arnold Hicks
52. House of the Seven Gables - Harley M. Griffiths
53. Christmas Carol - H.C Kiefer
54. Man in the Iron Mask - A.M. Froehlich
55. Toilers of the Sea - A.M. Froehlich
57. Song of Hiawatha - Alex Blum
58. The Prarie - Rudy Palais
59. Suthering Heights - H.C. Kiefer
60. Black Beauty - A.M. Froehlich
61 Woman in White - Alex Blum
62. Bret Harte's Western Stories - H.C. Kiefer
64. Treasure Island - Alex Blum

66. Cloister and the Hearth - H.C. Kiefer
67. The Scottish Chiefs - Alex Blum
69. Around the World in 80 Days - Kiefer
70. The Pilot - Alex Blum
71. The Man Who Laughs - Alex Blum
72. The Oregon Trail - H.C. Kiefer
73. The Black Tulip - Alex Blum
75. Lady of the Lake - Kiefer
76. Prisoner of Zenda - Kiefer
79. Cyrano de Bergerac - Blum
82. Master of Ballantre - (------) Dresser
84. Gold Bug and other stories - Blum
86. Under Two Flags - Laurice del Bourgo
87. A Midsummer Night's Dream - Blum
89. Crime and Punishment - Rudy Palais
90. Green Mansions - Blum
93. Puddnhead Wilson - H.C. Kiefer
97. King Solomon's Mines - Kiefer
99. Hamlet - Blum
101. William Tell - Maurice Del Bourgo
102. The White Company - Blum
103. Man Against the Sea - Rudy Palais
104. Bring 'em Back Alive - Kiefer
105. From the Earth to the Moon - Blum
108. Knights of the Round Table - Blum
109. Miteairn's Island - Rudy Palais
110. A Study in Scarlet - Seymour Moskowitz
112. Adv. of Kit Carson - Rudy Palais
113. The Forty Five Guardsmen - Maurice Del Bourgo
114. The Red Rover - Pete Costanza
118. Captains Courageous - Pete Costanza
119. Soldier of Fortune - Kurt Schaffenberger
121. Wild Bill Hickock - Iorio and Trapani
122. The Mutineers - Pete Costanza
126. The Downfall - Lou Cameron
127. The King of the Mountain - N.J. Nodel

Then Steve Hayes adds:

9. Les Liserables - N. Nodel
11. Don Quixote - Zansky
13. Dr. Jekyll & Mr. Hyde - Lou Cameron
16. Gulliver's Travels - Lillian Chestney
29. The Prince and the Pauper - Zansky
41. Twenty Years After - Robert C..Burns
63. The Man Without a Country - H.C. Kiefer
80. White Fang - Alex Blum
91. The Call of the Wild - Maurice Del Bourgo
95. ??? - L. Del Bourgo
98. Red Badge of Courage - A. Blum
107. King--of the Khyber Rifles - S. Moskowitz
[redacted]
128. Macbeth - A. Blum
131. The Covered Wagon - N.J.Nodel
141. Castle Dangerous - Stan Campbell
150. The Virginian - N. Nodel
151. Son by Sword - J. Tartaglione
153. The Invisible Man - N. Nodel
155. The Lion of the North - Nodel
157. The Lives of the Haunted - Nodel
161. Cleoputra - Nodel

162. Robur the Conqueror - Don Perlin
166. Tigers and Traders - Norman J. Nodel
167. Faust - Nodel
169. Negro Americans, the Early Years - Nodel
And the answer Dennis Klebe's question in #67... #169 was the last issue.

Stephen L. Gordon has these few questions:
-Is Marvey Kurtzman planing any new magazines or anything?
Not that I know of.
-Who do the old EC artists draw for?
Jack Davis does posters. Crandall does SRS spot illos as well a story for Warren mags now and then. Will Elder & Kurtzman do Little Annie Fanny for Playboy. John Severin and Johnny Craig are at Marvel. Graham Ingels, I don't know. Most fans know what Frazetta & Williamson are doing. Wood does stuff for DC and Orlando is also at DC.
-Crime Patrol 15 & 16 and War Against Crime 10 & 11 have the beginning of the EC horror stories. Any other old EC used to start the EC 50's era?
Just those two.

David Lee adds this to August Peters question in #67. Spectre was in All Star #11 but only in the beginning and end of the story. He played no active part as the other members did. Thanks Dave...guess I did omit that.

Pat Moude says he spotted a couple mistakes in issue 67. On page 4 I said Marvel Mystery was Timely's first book and Pat says it was Marvel Comics #1. Well this is the same book and Pat says #1 was published by Timely, not Marvel. I think most fans know Marvel and Timely are one and the same, just as DC and National are. Both Pat and Dick Hoffman get down to the finer points concerning Adventure Comics. #1-11 were New Comics with #1 dated Dec.1935 and 12-31 were titled New Adventure Comics.
Pat also says, how about a checklist of Green Lantern 1-60?
Good idea Pat...may just do that next issue since I have all the GLs. and to the info centers you are plunning. I'll help when I can for an S.A.S.E.,Pat.

Richard Bright says the Wonder Woman newspaper strip was drawn by Harry G. Peter.

Pat Moude wants to know and I'll need help on this....
Who wrote and drew The Fly (all stories) 1-39, Mighty 40-50, Mighty Crusaders 1-7 and The Double Life of Pvt. Strong 1 and 2. Also who did the covers of all these books. Please keep your questions small if you can fans.
Most all Mighty issues were written by Jerry Siegel and drawn by Paul Reinman and Reinman did the covers. Shield was drawn by Joe Simon as was the first 2 or 3 issues of The Fly was,inks by Kirby, Jack Davis and others. Most Fly stories were by John Rosenberger. I beleive the Mighty Crusaders were also by Seigel & Reinman.

Mike Carroll has just one question and it is: What was the last number and date of the Capt. America from the Golden age?
The last issue was #75 Feb.,1950 but it did not contain any Cap stories. It featured just 3 horror stories. #74 had one Cap story and 3 horror stories. Both issue were titled Capt. America'S Weird Tales.

From Stanley Landman:
Re: Mark Colella's question in #67. To my knowledge Gil Kane did most,if not all, of the "Rex the Wonder Dog" stories. As for the western comics published by DC, All American Western ran to issue #126, All Star to 119 and the last issue of Western Comics was 85. In the last issue of Western it is interesting to note that Pow Wow Smith was engaged to the Indian girl Fleetfoot whom he met in #82. Another oddity is that the last Johnny Thunder story in All Star Western ended in a cliffhanger which was never resolved. Also published by DC was Frontier Fighter featuring Davy Crockett, Buffalo Bill and Kit Carson and "The Legends of Daniel Boone with art by Nick Cary. Both books ran 8 issues each in 1955-56.
Re: Greg Albertson's question in #67. DC also purchased from Quality Robin Hood Tales. Quality published issues 1-6 and DC published it from 7 thru at least #14.
Re: Hardy Seaborn: Thor was captured by the Reds in JIM 87.
Re: Fred Hembeck: Both Stanley and Edwin L. Murray has this to say about "On Stage". There was an On Stage comic book around 1964 and it was Dell one shot #1336. It wasn't by Leonard Starr but was still well drawn. It featured Johnny Q.,Maximis, Pete Fletcher and others as well as Mary Perkins in a full length story. The first On Stage Sunday was Feb.10,1957 and from the point in the story there may have been a week of dailies before it. Some donated info is that Pete Fletcher was introduced in early Sept 1957, Johnny Q. was introduced about Sept. 28, 1958, Maximus was introduced Feb. 15, 1959, Pete and Mary were married Dec 13, 1959 and Mary Perkins used the name Chandra Lure in Aug-Sept 1958.

From Edwin L. Murray:
Re: Jim Higgs-issue 67. The last Dell issue of Turok was #29 and of Tarzan was #131 with Gold Key taking over the following issue. The last issue of House of Secrets before the current revival was #80. Mystery in Space died with #110 and My Greatest Adventure ended with 85 with 86 being Doom Patrol which ran to 121.
Re: Several issues back: The Fireworks Master appeared in Blackhawk 149 June 1960 and it wasn't a Quality story but a DC type story if I ever saw one. You say I'm ignorant about comics of the passed 10 years,Edwin? Make it the passed 20 years and I'll agree with you/ As to why don't I take on an assistant, well I'm hoping all readers, including yourself will consider yourselves assistants.
No one person can know everything so that is why I ask/beg that anyone who can answer a certain question or spot an error please supply the answer. And thanks Edwin for yourhelp and hope you can continue helping.

Now who can help Edwin Murray?
1. What is the precise origin of Maximus's destroyed face? It was part of a story in Full 1964 (I think) but don't remember the whole thing.
2. What issues of what comics has Moon Mullins appeared in?
3. What strip numbers were covered by each of the 8 Hastings House Prince Valiant books?
4. Exactly when did the famous Sarmand sequense appear in P.V. Numbers and dates?
5. What is the rarest and most expensive of all comic books? I've heard that it is Whiz #1?
I don't know about Whiz but do Know both Marvel Mystery and Famous Funnies are or were up to $250 each.
6. What has caused Bill White to sell everything and maybe leave fandom?
If you read this Bill, I hope you let an old timer like myself know so I can tell fans. It's a sad day when one of the few original fans sells his collection.

Jerry Lindsay wants to know:

1. Has Bantam published any more pocketbook Doc Savage stories past #41 (Merchants of Disaster)?
   TOR says the next 5 books are: Dec. - The Man Who Shook the Earth, Jan. - The Sea Magician, Feb. - The Men Who Smiled Nomore, Mar. - The Midas Man, and Apr. - The Lane of Long JuJu.
2. Will Marvel publish any more Dr. Strange, SHIELD, Not Brand Echh, or Capt. Savage Comics.
   As of this writting, Capt. Savage 19 is out but the other titles are dEad.
3. Can you identify the following coverless comic? It has Blue Beetle battling Big Six, Rex Dexter against Zaro, Lord of Diamonds and Green Mask and Domino against Nay, The Clock Bomber.
   No I can't but it is Mystery Len somewhere from #16 - 24. Those are the only 9 issues with the line up you gave me. It isn't #20 as I have it.

Robert Gerstenhaber asks:

1. In what issues of Vault of Horror, Haunt of Fear and Tales from the Crypt, did Reed Crandall and Frank Frazzetta do the art or stories? Anyone know? I don't think Frank did any.
2. How many issue did Fawcett's Capt. Marvel and Capt. Marvel Jr. run? The last issue of Capt. Marvel was #150 Nov. 1953 and the last Capt. Marvel Jr. was #119 June 1953.

Neil Neches want to know who drew "Ghost Stories" in Bulletman #7-9.
Those stories were drawn by David Berg.

Robert Halprin wants to know:

1. Is Dr. Strange dead.
   The comic book, yes. The character, no.
2. Since "Cassette" tape recorders are booming, why don't the people who sell old radio tapes put them on cassette tapes?
   Darn good question and idea. What do you say you recorders of old radio shows?
3. What's going on with the Steranko "Talon" that was advertised in AE-33 #66. I sent in my money and never received anything?
   I don't know. Maybe it isn't ready or the first printing was sold out. Could be a number of reasons. I know that the Buck Rogers book published by Chelsea House sold out in less then a month and the print run was 25,000 books. Sells are so good that Robert C. Dille, president of the National Newspaper Syndicate said they have tentative plans to resurrect the Buck Rogers newspaper strip which was dropped in 1967.
4. Are the "Dallascon" sweat shirts ready yet?
   Again I don't know.

Dion Berlowitz has two coverless comics he would like identified.
The first one, a Marvel fantasy comic I can't identify. It contains "When a Planet Dies, The Madness (Kirby & Ayers), Goodbye Linda Brown" (Lee & Ditko) and "Behind the Dread Door". The second with "The Crocodile Strikes", "Your Life Depends on it", On to Berlin" etc is Capt. America #19 Oct 1942. The story Roddy's Double Trouble (The Secret Stamp) was drawn by Don Rico and not Paul Reinman as you thought.

Ethan Roberts would like to have a list matching up the White Indian stories in White Indian 11-15 with those in Durango Kid.
I don't have such a list but do understand that there is a complete Frank Frazetta check list printed in Spa Fon #5.

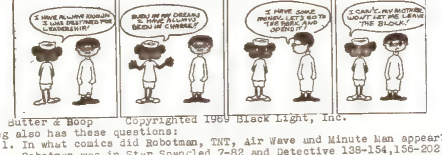
Lore concerning The Scarecrow of Romney Marsh from Bill Brown...
There is available (at least there was 4 years ago) an adaptation of Russell Thorndike's Christopher Syn by Russell Thorndike & William Buchanan, published by Abelard - Schuman, New York, 1962 at $3.50. A visit to the local book store will determine if it is still available. I was able to obtain one of the Arrow paperbacks at Stacy's in San Francisco. Also at Stacy's (on another subject) I got two little known Sherlock Holmes volumes by Conan Doyle's son, Adrian.

NOTE: Since questions are taking up more and more space I ask that the readers please omit sending anymore oddities for awhile.

Gary W. Behymer has these questions:

1. Here is a big job. How about a list of all the M.E. Publications
   Maybe a list of all titles and how many issues each ran?
   Not a bad idea Gary. Start checking your M.E titles fans.
2. What date do you consider the Golden age to have ended? Was it with the death of Capt. Marvel?
   I'm a fine one to ask, Ha. As for myself I've considered only 3 years as being the true Golden Age but many will argue this. To me 1941-43 was it. I consider 1940 as the lead in year and 1944 as the conclusion and anything after that just a long loosing battle to survive.
3. Rumor has it Frazetta, Eisner, Torres, Krenkle, S&K, have been touched by fandom: are forming their own company. A science fiction, western, super hero and horror mag...all comics is proposed. All will be 100 pages and sell for 25¢. Monthly with team-ups of Frazetta/Williamson, Torres/Williamson, S & K etc. Name of company is "Yafi". Any truth to this rumor?
   I've heard about everything but never heard this one. That would be to good to be true. Besides...how could they sell a 100 page mag for only 25¢?

Greg Whitmire has found another strip that regularly features Negroes.
The strip is called Butter & Boop and is by Edward Carr.


I HAVE A LOVE EQUATION IS LIKE DELIVERED FOR EASTER HOLIDAY
SUDDENLY I'M DREAMY IS THAT TRUELOVE BEGIN OR CHRISTMAS?
I HAVE SOME MONEY, LET'S GO TO THE RACES, AND OPENING NIGHT
I CAN'T, MY MOTHER WON'T LET ME LEAVE THE BLOCK!

Butter & Boop Copyrighted 1969 Black Light, Inc.

Greg also has these questions:

1. In what comics did Robotman, TNT, Air Wave and Minute Man appear?
   Robotman was in Star Spangled 7-82 and Detective 138-154,156-202. TNT - World's Finest 5 and Star Spangled 7-23. Air Wave - Detective 60-137. Minute Man - Master 11-49, America's Greatest 1-7 and Minute Man 1-3.
2. What costume heroes were in Fantastic, Wonderworld, Science and Weird?

In Fantastic there were: Samson 1-23, The Gladiator 23, Black Fury 18-23, The Banshee 21-23.
In Wonderworld : Wonderman 1, The Flame 3-33, US Jones 29-33, Black Lion 22-27.
In Science: Dynamo 2-8 (called Electro in #1), Eagle 1-8.
In Weird: Eagle 7-18, Dart 5-18, Thor 1-5, "Dynamite"Thor 6, Black Rider 17-18, Bird Man 1-4, Dynamo 7-18. This book could have ran to #20.

Mike Barrier has some answers and some corrections:

> The last Dell issue of TARZAN was #131, July-August 1962; the first Gold Key issue was #132, November 1962.
>
> The last Dell issue of TUROK was #29, Sept.-Nov. 1962; the first Gold Key issue was #30, December 1962.

Also, some corrections to your answers to Bruce Hamilton in the previous issue.

It's incorrect to say that the Four Color numbering system was the forerunner of the "present day Dell numbering system," since the series of consecutively numbered Dell one-shots ended in 1962, a few months before the Dell/Gold Key split.

The price of POGO POSSUM wasn't raised to 15 cents when Dell raised the prices of all its comics to 15 cents; that happened in 1961, not 1952. The price of POGO was raised to 15 cents because Dell increased its page count to 52 pages at a time when all the other Dell comics contained 36 pages. The first four issues of POGO had 52 pages, and cost 10 cents; the next four issues cost 10 cents, but had only 36 pages. Then, with #9, the price was raised to 15 cents and the page count to 52 pages. With #11, the price was reduced to 10 cents and the page count to 36. This wasn't done with any other Dell comic, to my knowledge, and I don't know why it was done to POGO. I suspect that it had something to do with an effort to set POGO apart from other comic books, since it had a much larger adult readership than most comic books.

Michael Learn wants to know:

1. What is the number and date of the issue of Star Spangled Comics that had the Newsboy Legion story "Paradise Prison"?
   This was #11 Aug.,1942.
2. Which issue of Modern had the Blackhawk story "Gungha, the royal Elephant of Ualustan". Who was the artist?
   I'm not sure if this was 62,63 or 65 but will take a wild guess at 65 Sept. 1947. If wrong someone will correct me. Artist was Reed Crandall.
3. Which issue of All-Flash had the story "The Man with the Touch of Gold"?
   Can anyone help?
4. What two issues of the Spirit are these? Both have 6 stories and none of the stories have a title. In the one the opening panel the Spirit is knocked out. The story has the Spirit accused of murder.2nd story- opening panel shows Ebony walking a tight rope? The other issue's opening papel is a full face of the Spirit and the story deals with a murder tricked into thinking he is going to die? 2nd story, opening panel shows Ebony with drums.
   Can anyone help?

Scott Campbell has a few questions:

1. What was the issue, date and the number of pages of the Sun Girl Comic with "The Menace of the Monster" and "Murder Makes a Record" This was #1 Aug.,1948 and I'd guess at 36 pages. This issue had two Sun-Girl stories and one each of Miss America & Sub-Mariner.
2. Who drew the Shield story "The Man Who Wouldn't Stay Dead" in Pep #57? Was this Kirby?
   No, it was not Kirby. This was likely C. Harrison. (Clem)
3. Was Green Publishing Co. a branch of the Archie-Radio group? I have a 1946 comic published containing many of the Archie group. Green had no connection with MLJ. They were a reprint outfit. As for the title you asked about, this was a Top Notch Laugh. All Green did was put on their own cover..in this case Liberty Comics. Holy Poly was another title for their covers. This Laugh would be shortly after #44 which was the Black Hood's last issue.
4. What was EC's first title?
   The Picture Stories From...etc series.
5. Was there ever an issue #20 of THUNDER AGENTS?
   Yes there was. It was reprints.

Lenny Kaye has two Buck Rogers questions which I can not answer.

1. I've been looking for an issue of Famous Funnies around the mags end in the two hundred and teens, which has a Buck Rogers story in it where the closing panel shows Buck, in a rocket, going straight toward an extremely small loop in a rock where he obviously cannot fit. Do you know the issue?
   No and neither does Dick Hoffman. Dick says Buck was not in FF 191 to at least 207 but was in 217 and 218. Does anyone know the issue Lenny wants?
2. I have a coverless Buck Rogers and the only info I have is the title of the BR story "Buck Rogers vs. Dr. Kodar"and a closing story about "Kid Science" in "The Cave of the Absurd Alibi". This must be one of the Buck Rogers Comics but out in the 50's.

Don Baker wants to know:

1. Was #92 the last "Marvel Mystery" before the name was changed to "Marvel Tales"?
   Yes it was.
2. How much is Comics on Parade #15 June 1939 worth in good condition with the stamp collectors section missing?
   Somewhere around $13.
3. Was Stan Lee editor since the beginning in 1939? If not when did he start?
   Stan Lee was not editor from the start. He did the printed story in my Capt. America #6. S & K were still with Cap thru #10 and no editor is listed in 11. Lee is listed as editor, for the first time in CA #12 March 1942. He was also the editor of Young Allies as early as #2 Winter 1941. (#1 was S & K).

And some Charlie Chan questions from Fred Hembeck.

First Fred...I did know Neil Adams did the Ben Casey newspaper strip before Creepy #14 but I didn't mention it as the question dealt with his comic book work. Like you, I also have one complete Casey story and it is beautiful art. (Fred also said Neil did work for Archie books around the age of 19 or 20.) Fred also says that Berni Wrightson's first piece of published art was featured in Creepy #9, June 1966. It was a fun page illo and the illo is dated Dec. 15,'65.

1. Was Charlie Chan in any comics in the forties or fifties/ if so who was the artist?

Yes Charlie was in comics in in the forties and fifties as well as the 30's. The stories that appeared in the 30's and 40's were newspaper reprints done by Kerry Drake artist Alfred Andriola. I know these strips appeared in Feature Comics #28 Aug. 1939 thru #31 April 1940. Then he was in Big Shot #6 Oct. 1940 (I've no data on 1-5 but would guess at him being in them also) thru #78 July '47. There was also 13 pages of Chan in Mickey Finn #3 in 1943 and I think he may have been in Columbia Comics #1. In 1943-49 there were at least 5 issues by S&K which I think was for DC. The 5 some odd books in the 50's were by Charlton.

2. Was there ever a Chan Pulp Mag?
   Don't know...was there any readers?
3. And a non Chan question? I've always wondered why all the Dell Comics became Gold Key (Tarzan, Walt Disney, etc) some years back? Because Dell and Western Printing split and Western took the titles for K.K. Publications or Gold Key.

Correction: There were 7 issues of Bomba, not 5 and at least 34 of Sea Devils.

Craig Britter asks:
How many issues were there of Phantom Stranger and Congo Bill?
I don't know for sure but do know there were at least 6 issues of Congo Bill and 4 of Phantom Stranger.

Charles Heffelfinger has this to add to the Classic Illustrated artist check list. 1-34 were Classic Comics. 35 on were Classic Illustrated.

1. Three Musketeers - later edition George Evans
4. The Last of the Mohicans-early ed. Ray Ramsey Later ed. John Severin
5. Moby Dick - Louis Zansky
6. Tale of Two Cities - later ed. - Joe Orlando
7. Robin Hood - Louis Zansky
9. Les Miserables - Rolland H. Livingston,later ed.- Norman Nodel
11. Don Quixote - Louis Zansky
13. Dr. Jekyll & Mr. Hyde - Arnold Hicks, later ed.-Lou Cameron
16. Gulliver's Travels - Lillian Chestney
18. Hunchback of Notre Dame - later ed. Reed Crandall-George Evans
21. Three Famous Mysteries
    The Sign of the Four - Louis Zansky
    The Flayed Hand - Allen Simon
    The Murders in the Rue Morgue - Arnold Hicks
23. Oliver Twist - later ed. Orlando/Evans
25. Two Years Before the Mast - R.H.Webb
29. The Prince and the Pauper - Hicks
35. The Last Days of Pompeii - H.C.Kiefer, later edition - Jack Kirby
38. Adventures of Cellini - later ed. - Norman Nodel
40. Mysteries by Poe
    The Pit & the Pendulum - Froehlich
    The Adventures of Hans Pfall - Kiefer
    The Fall of the House of Usher - H.E. Griffiths
41. Twenty Years after - Robert C. Burns
43. Great Expectations - Kiefer
50. Toilers of the Sea - Froehlich
63. The Man Without a Country - Kiefer
65. Benjamin Franklin - R.H.Webb
68. Julius Caesar - Kiefer, later ed. Orlando/Evans
71. The Man Who Laughs - later ed. - Norman Nodel
77. The Iliad - Blum
78. Joan of Arc - Kiefer
80. White Fang - Blum

85. The Sea Wolf - Blum
88. Men of Iron - Blum
91. The Call of the Wild - Del Bourgo
94. David Balfour - Palais
95. All Quiet on the Western Front - Del Bourgo
96. Daniel Boone - Blum
111. The Talisman - Kiefer
118. Rob Roy - Palais
130. Caesar's Conquests - Joe Orlando
134. Romeo & Juliet - George Evans
135. Waterloo - Graham Ingels
136. Lord Jim - Evans
137. The Little Savage - Evans
139. In the Reign of Terror - Evans
143. Kim - Orlando
145. The Crisis - Evans
147. Ben-Hur - Orlando
168. In Freedom's Cause...never published
     This isn't bad for one issue but we still need data on numbers 2,3,46,74,81,90,92,100,106,115-6,120,123-25,129,132-3,138,140-2, 144,146,148-9,152,154,156,158-160,161,163-5. If someone wants to type this data up in the correct order and send it to me for later publishing, do so but please type all numbers so to missing issues can be filled in later in the correct places.

Dean Forman just added #83. Jungle Book - Martin Nodel

Bernie Bubuis, one of the really old timers in fandom informs me that Steve Ditko's first story was "Stretching Things" in Fantastic Fears Vol 1 #5 in 1953.

Also want to thank Bill MacKenzie for his help on the Bradbury/EC check-list that appeared in #68. Sorry Bill, but I don't know if those two zines are on the up and up or not. Some adds are printed before the zine is even printed and wind up as much as six or more months late at times.

Anthony Kowalik has these Shadow paperbacks by Belmont (1965-6?) and wants to know if they are original or reprints or both. Return of the Shadow, The Shadow Strikes, Shadow Beware, Cry Shadow, The Shadow's Revenge, Lark of the Shadow, Shadow - Go Mad and The Night of the Shadow.
I would say that these are all originals, but if I'm wrong some kind fan will let me know.

I'm still looking for the DC issue that contained Fact File #3.

Correction: From RB-DC #66. R. Coghlan says Aquaman was married in #18 Nov-Dec 1964 and not #19.
Two Blackhawk questions answered. "The Flying Tank Platoon" was in Blackhawk #106 Nov., 1956 and "The War Wheel" in #56.

R. Coghlan wants to know:
1. What issue of MIS did Adam Strange first appear?
   It was in #80. See the Adam Strange check list in #67.
2. What was featured in Brave & Bold #'s 1-23 and 37-70?
   Viking Prince was in 1-23, Silent Knight 1-23, Golden Gladiator 1-4, 6,7, Robin Hood 5,8-16. 37-39 - Suicide Squad. 40-41 - Dave Carson. 42-44 - Hawkman. 45-49 - Strange Sports Stories. The team ups started with #50 with Green Arrow & Jonn Jonzz. 51 - Aquaman-Hawkman. 52 - Sgt. Rock. 53.-Atom & Flash. 54 - Kid Flash, Robin, & Aquaman. 55. - Metal Men & Atom. 56 - Flash & Jonn Jonzz. 57 -

and 58 - Metamorpho. 59 - Batman & GL. 60 - Teen Titans. 61 - 62 both featured Starman/Black Canary. 63 - Supergirl & Wonder Woman. 64 - Batman/Eclipso. 65 - ???/. 66 - Flash/Doom Patrol. 67 - Batman/Flash. 68 - Batman/Metamorpho. 69 - Batman/GL. 70 - Batman and Hawkman. I don't have #15

3. How many issues did the following Marvel/Atlas Westerns run and what was the date of the last issue? Ringo Kid, Rawhide Kid, Two Gun Kid, Kid Colt, Gunsmoke Western, Wyatt Earp and Ghost Rider? Same for Battle Comics.
   Okay readers, lets have those dates and numbers.
4. With what issue did Two Gun Western become Two Gun Kid? Again I need help.
5. What was AA in Showcase 30-50?
   Aquaman 30-33. Atom 34-36. Metal Men 37-40. Tommy Tomorrow 41-42, 44,46-47. Dr. No 43. Sarg. Rock 45. Cave Carson 48-49. I Spy 50.
6. Please explain what AA and Quality comics have to do with DC.
   First of all Quality. During the 40's and early 50's Quality was one of the big comic publishers. Owning such titles as Police, Smash, Crack, Military/Modern, National, Feature, Hit etc and such characters as The Blackhawks, Plastic Man, Uncle Sam, Capt. Triumph etc. When Quality went out of business in 1956 DC bought the rights to some of their titles and characters like Blackhawk & Plastic Man. As for AA. In the late 30's and early 40's DC comics were made up of two groups. Detective Comics and All American Inc. or J.R. Publishing Co. but all titles carried the DC emblem. In 1945 AA and DC split with AA taking All American, Flash, All-Flash, Green Lantern, Sensation, All Star, Comic Cavalcade and Mutt and Jeff and publishing those titles under the AA emblem. As 1946 drawed near they once again became one.

Send your questions, along with the required two 6¢ stamps to Raymond L. Miller RD #1 Box 131-C Creekside, Penna. 15732. Limit...6 questions per letter and no more then one letter per issue. Send any answers and/or corrections to the same address.

Richard Price wants to know what was in Detective Comics 1 thru 10.

Sol K. Davidson has the answer but unfortunately he does not own a copy #5. features in Detective 1-10 were - Cosmo Phantom of Disguise, Spy, Slam Bradley all in #1. 10. Speed Saunders all but #2; Buck Marshall Range Detective all but #6, The Claws of the Red Dragon 1-8 (superseded by Blood of the Lotus in #10). Mr. Chang 2,4,6, Larry Steele 6-10, Silly Sleuths 1,7, Gumshoe Gus 1,7, Bret Lawton and Eagle Eyed Jake in #1, Boom 15 and Mail Order Murphy in #2, Hope Hazard, G-Woman and The Wales Case in #3, The Bumps Mystery #4, The Law at Work #6, The Law Wins and Bloodhound Brown in #8, The Johnson Mystery and Sgt. Simp in #9 and The Law at Work, The Law Wins and Handcuff Hawkins in #10.

I want to take time here and thank Anthony Kowalik for our new Title Logo which we have really needed for a long time. Next issue we will be using another of Anthony's ideas in connection with my address. Thanks again Anthony for you logos.

Mark Clark has these three questions:

1. Where can I buy the comic envelopes that are given as prizes in The Comic Collectors Comments column in RB-037 Are they golden age size or the size of present comics?
   They are Golden Age size. Write to Howard P. Siegel 95 Sedgwick Ave. Yonkers, New York 10705.

2. What Does M.L.J. stand for?
   For the owners Maurice Coyne, Louis H. Siberkelt and John L. Goldwater.
3. Could you list all of the comic publishing groups of the 40's? There were quite a few mark so I'll list only the best known for 1940 -44 and there lead hero.
   Ace -Magno
   Better or Nedor - Black Terror
   Centaur - Amazing Man (also Comic Corp. of America)
   Columbia - Skyman
   Comic House or New Friday - Daredevil
   David McKay - King Feature reprints
   Dell - Owl - Walt Disney etc
   Dynamic - Dynamic Man
   Famous Funnies - Buck Rogers
   Fawcett - Capt. Marvel
   Fiction House - Sheena
   Fox - Blue Beetle
   Harvey or Family - Black Cat
   Hillman - Airboy
   Holyoke - Catman
   Timely - Capt. America
   MLJ - Shield
   National or DC - Superman
   Novelty Press - Target
   Prize - Black Owl
   Quality - Blackhawk
   Street & Smith - Shadow

To those who have asked: The first and only issue of Doc Savage Journal can be ordered from Lynn Myers R.D. 6 Carlisle, Pa. 17013. Price is 50¢. (Does that free plug get me a free copy Lynn?).Lynn has expressed a disinterest in the project and Bob Weinberg tells me if Doc's guide is a success, he and Lohr McKinstry may continue it. Bob also tells me there were 325 issues of the Shadow pulp, not 178. Most were by Walter Gibson. Ted Tinsley did some in the 30's and 40's and Bruce Elliot did several in the middle and late 40's. Lester Dent (Doc Savage writer) did one. An interesting thing is The Shadow was the only hero pulp that was published for a long time twice a month, thus accounting for the large number of issues. Jim Steranko is a great fan and collector of the Shadow.

The Larry Lisle question: John Fawcett says "Mickey Rodent" was in Mad Comics #19.

Re: Michael Byrne's question about Billy Bantam. Mike Barrier says he isn't sure if this is what Michael has in mind, but there was a character called "Billy Bantam" in the "Captain Egg" strip Mike did for Fantasy Illustrated #7.

Can anyone make up a complete Jim Steranko checklist (comics, fanzines, paperbacks, etc) for Fred A. Chiti?

For those of you who wanted to know what a Marvel No Prize is: A number of fans came to the rescue. It is nothing but an empty envelope with Marvel's return address on it and the words Congratulations! This envelope contains a genuine Marvel Comics NO-PRIZE which you have just won! Handle with Care.

I've been asked a number of times what is the rarest and most valuable of all comic books. Well the most valuable would be the most rarest and it would be a toss up between Action #1, Whiz #1 and Marvel Mystery #1. Dick Hoffman thought it might be a good idea to take a poll and see how many of those three are still around. So if you have any of those or know of anyone,(names) let me know. Dick has Action #1 and Pat Iacovone, Rick Durrell and M.C. Goodwin have Whiz #1 and both Pat and Rick have MM #1. So Action #1 is leading at the moment.

Now a public service by fans for fans: The up dated "Poor Risk List". The following have been proven poor risks.
Lark Boseman
John Mazziotta
George's Comic Shop (Geo. Campbell)
William or Wayne Redmon

David Anderson of Kenosha, Wisc.
Lee Schoenfeld of Hicksville, N.Y.
Burton Northon of Clare, Mich.
Jim or Jimmy Evans of Falls Church, Va.
Russell B. Herr of Los angels
Donald Anderson
And Arnold "The Rat" Meyrowitz who has now been traced to 2299 E. 13th St. Apt. 1-F Brooklyn, N.Y, 11229.

Re Ron Zorack. The Allen Simon who did Classic Illu. #21 is not Joe. Also I don't know what old Classics would be worth. Average maybe $1.50. Can anyone tell Ron what issue Enemy Ace was revived and where he appeared before? As for the date of Classics 3-11 I'd guess at June 1942 - Feb. 1943. I do know that #8 was Nov. 42 and #13 was April 1943.

Notes from various fans:
Lee Reboy's art also appeared in Green Lama 1-6. A complete Frazetta checklist appears in Spa Fon #5. Doc Savage related material: The Pulp Era from Pulp Era Press 413 Ottokee St., Wauseon,Ohio 43567. Another Capt. Future paperback: Danger Planet #60-2335 with a Frazetta cover. The story "I Defied Genidulla, the Living Pharaoh" was in Journey into Mystery #61 Oct. 1960.

R.L. Emmerson wants to know in which issue of Detective the story "Robot-man for Hire" and Whiz Comics "Prince Ibis fights Apollyon (the devil) appeared in? CAN ANYONE answer this?

NEW POLICY!! Now that Gordon has decided to publish RBCC on a 5-6 week schedule I will have to limit you, the reader, to just 3 questions per letter (2 6¢ stamps still required) and please try to keep them short, no more long indexes or the like. Gordon wants me to cut RBCC Info Center in half and if I do that then I already have the column typed thru issue #70 and enough questions to take me well into #71. Even on a 5-6 schedule I know Gordon could handle 13 pages of Info Center each issue...BUT I CAN'T.

MARVELS ? YUP !

ART COOPER, 8 SEARLE AVE., HAMILTON 50, ONT., CANADA
TERMS: All comics are in NEAR-MINT condition or better. Prompt refund if book is sold or unsatisfactory. Orders under $10 please add 50¢. Add an extra 25¢ on cheques--money orders are preferred. Fear not when ordering, I have many copies of comics advertised. If you really want a comic, bid higher than the stated price. Simply send the money--I'll wait one week before mailing to give all a chance. Naturally, a higher bid has preferances. There is no minimum order--these are possibly the lowest Marvel prices anywhere! And that's on NEAR MINT comics--not just good!

AVENGERS
#1 $3.00
#4,5 $2.00
#7-12 $1.00
#13-18 $0.75
#19-29 $0.50
#30-35 $0.25
#36-50 $0.15

ASTONISH
#49,50 $2.00
#54-60 $1.00
#61-65 $0.75
#66-70 $0.50
#72-78,80-85 $0.25
#86-101 $0.15

CAPT.AMERICA
#102,104 25¢
#111 15¢

CAPT. MARVEL
#1 $0.30
#5-15 $0.15

CAPT. SAVAGE
#2-15 $0.15

DAREDEVIL
#1 $2.75
#2-4 $2.00
#8-12 $0.75
#13-23 $0.40
#24-28,31,32, 35 $0.25
#38-43 $0.15

DR.STRANGE
#176,179 15¢

FANTASTIC 4
#9 $3.00
#21,22 $1.00
#26,27 $1.00
#32,36 $0.75
#38-45 $0.50
#46-55 $0.25
56-77 $0.15

FANTASY MSTPS.
#1,3 $0.75
#2,6-8 $0.50
#10 $0.40

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#1 $0.50

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#2-8 $0.25
#9-16 $0.15

HULK
#102 $0.50
#103-118 $0.15

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#13-22 $0.30

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#21 $0.40

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#2 $1.50
#3-5 $0.75
#6-12 $0.50
#17-21 $0.30

NOT BR. ECHH
#1 $0.75
#2-13 $0.40

SGT. FURY
#8-12 $0.75
#14-23 $0.50
#25-40 $0.25
#41-68 $0.15

SHIELD
#6-12 $0.25

SPIDER-MAN
#17 $1.00
#23 $0.75
#27,30 $0.50
#32-38 $0.30
#39-55 $0.25
#56-70 $0.15

STRANGE TALES
#113 $1.50
#116,117 $1.00
#133-137 $0.50
#139-150 $0.25
#151-166 15¢

SUB-MARINER
#2 $0.30
#9-16 $0.25

SUSPENSE
#47 $2.50
#49-54 $2.00
#56,58 $1.50
#63-71 $0.75
#74-77 $0.50
#78-84 $0.25
#86-99 $0.15

X-MEN
#3-5 $1.50
#8,10 $1.00
#11-13 $0.75
#15-24 $0.50
#25-40 $0.25
#41-49,52-55 $0.15

THOR
#108 $1.00
#116,117 $0.75
#120,123 $0.50
#125-130,133-135 $0.25
#136-138,140-149 $0.15

ANNUALS
AVENGERS #1 $0.50
DAREDEVIL #1 $0.50
FANTASTIC FOUR #2 $2
#3-5 $0.80
SGT.FURY #1 $1.00
#2,3 $0.75
#4 $0.50
SPIDER-MAN #2 $2.00
#3-5 $0.75
THOR #1 $1.50
#2 $0.75

Please allow 2-3 weeks for your order. All prices are per one. The listing of alternate choices is desired. I also have DC's and others, so send want lists--who knows--I might even have something you want! Thank you for reading this ad. Now compare the prices and judge for yourself. These ARE the lowest for MINT to NEAR MINT Marvels.....

CHARLES J. OLIVER P. O. BOX 2038, FALLS CHURCH, VA. 22042, area code 703-532-7077
Include 50¢ for postage plus $. A. E. if you want check returned.
All items over $10 will be insured by me.

COMICS

Walt Disney Peter Pan Treasure Chest 1950 - Very thick $2.50
Wonder Woman #3 Mint $1.50
John Wayne #22 vg $1.00
Tim Holt Vol. 1 #38 $1.00
Rama Ranger Vol. 1 #37 $1.00
Walt Disney Silly Symphonies #2 $1.75
Donald Duck #40 $1.50
Miss Holt Vol. 8 #8 Mint $1.50
Blackhawk #30 1946 Mint $16.00
Comics on Parade #18 1939 $12.50
Bambi 1 color #13 Mint $12.00
Capt. Aero #13, 12 Mint $5.00 each
Peter Rabbit #3 $1.00
Our Gang #50 $1.00
Sparkle #7 $1.00
Smitty #7 $1.75
Popeye #16 $1.50
Walt Disney Mickey Mouse and the Beanstalk #7.50
Santa Claus Comics #1 $1.50
Our Gang #71 $2.00
Scribbly #1 $1.75
Pick Test #10 $1.00
Captain & the Kids #16 $1.00

BIG LITTLE BOOKS

Tom Mix "On The Trail of the Counterfeiters" Mint $3.00 1948
The Tarzan Twins Good $1.00
Lone Grey Wing of the Royal Mounter 1936 $2.50
Ken Dunn and the "Border Smugglers" $2.50
Radio Patrol Mint 1935 $3.00
Little Annie Rooney and "The Orphan House" 1936 $3.00
Dick Tracy "Got Wee" Mint 1932 $7.50

DAVY CROCKETT FANS

I just found a great piece. It's a Davey Crockett Buffalo Rifle made by Hubley Toy Co. This Buffalo Rifle is really beautiful. It came out in the 1950's. I also have a Davy Crockett Hub Button. Both for $15.00.

MOVIES

Large Lone Ranger Movie Poster in Full Color. Shows Lone Ranger and Tonto coming out of newspaper on their horses. $15.00. I also have small movie stills of the Lone Ranger in color - my choice $4.00 each. Tarzan Movie stills and Walt Disney Stills $2.00 each.

EXTREMELY RARE

Two Christmas Tree Light bulbs in the shape of Dick Tracy and Betty Boop. They are in full color and beautiful. The pair $12.50 each.

UNUSUAL

I have some unusual comic books put out about Tom Mix in 1934. They were put out by the National Chicle Co. I have four, each different. They are small comic books and the art work is crude. 3" by 3". $2.00 each. I also have two others which are smaller, but are smaller and in full color - "Gallagher and Shean, The Woman in Black" and "Buck Jones Avenges the Secret Service". They are 3" x 2" and put out by Big Thrill Chewing Gum - 1933 - Very Rare - $10.00 each.

MISC.

"Growing Up Father" Cupples & Leon #1 1929 $9.00
Radio Premium from "One Man Family" 1938 Hard cover, a script from the Radio Show by Tweday-Leaf Tea "One man's family looks at life" - Mint $15.00

MISC. CONT.

Two Large Fun Books from 1948 featuring the Spirit by Will Eisner. One is called the "The Spirits" and the other "The Fall of the House of Usher" - 8 large pages each. Art is excellent $5.00 each.
Mickey Mouse Pin Back - Mint from 1930 - rare $5.00
Happy Hooligan pin back - Mint $5.00
1933 pin back - Button Joe Boy, Telegraph Smuggle Pup from Our Gang $6.00
Lil Abner pin Back - 1940's $3.50
Secret Society Radio Orphan Annie pin Back $4.00
Dick Tracy pin back - membership in Secret Service Patrol $7.50
1932 Skippy 3-D-B-B pin back - rare $7.50
The Lone Ranger Tin Star with the picture of the Lone Ranger on the Tin Star- rare - $8.00
The Riddler pin back (from Batman #2.00
Cowboy pin backs - Roy Rogers, Hopalong Cassidy and Gene Autry $2.50 each
Three Stephen Brown advertising pin backs - shoes, bread and knee supports-mint $3.00 each.
Just Kids Safety Patrol pin back - beautiful colors - five in all - Officer Brummer, Mickeema, Marjory, Hush and Pop $3.00 each.
A Walt Disney Song Book from World War II dated 1943. This book consists of songs and pictures of his war movie "The Victory March", Der Fuehrer's Face", "Yankee Doodle, etc. Mint and rare $15.00.
I also have the song sheet from 1942 titled "The Fuehrer's Face" which shows Donald Duck throwing a tomatoe in Hitler's face. This is really rare and would be beautiful framed $12.00.
Soft cover book "Shirley Temple through the Day" 1936 $6.00
Mickey Mouse Magazine March, 1939 Vol. 4 #7 Mint $8.00
A large heavy soft cover comic book "Hi-To Silver, The Long Ranger to the Rescue", 1939 #7 Mint $15.00.
Cupples & Leon "Bringing Up Father #8 Mint 1928 $6.00
Cupples & Leon Barney Google & Spark Plug #1 Mint $17.00
Hutt & Jaff #9 1926 Cupples & Leon $7.00
Film Flashes - hard cover edition 1930 really great - rare $15.00
Dick Tracy Tin Mint Car with Drum in original box. This is a great toy. Shows all of Dick's friends, the Chief, Jr., Dick Tracy, etc. $30.00
Mickey Mouse Rubber Doll $6.00
Straight Arrow Indian Manual #2 1950 mint $6.00
Small Little Orphan Annie Store $5.00
A Capt. Marvel Magic Flutes 1946 Mint $20.00
5 G-Man Rings from the Radio Program - 1940's $2.50 each.
Roy Rogers drinking Mug shaped in form of Roy's face 1950's $10.00.
Roy Rogers Cards with 3-D glasses from 1950's Mint $5.00
Lone Ranger Silver Bullet with secret compartment $10.00
G-Men Rings 1940 $3.00
1940 Sweet Pea Ring from Post Toasties $2.00
Ring Ring $2.00
A Comic Book dated 1934 put out by Charrico which shows the origin of the Lone Ranger $7.00
1934 two Skippy Big Little Books- soft cover by Phillips Dental Magnesia $6.00 ea.
Ken Maynard Mix Gun Law 1d published by Whitman 1938 3" x 4" - rare $6.00
Small book of Tom & Jerry in Story Shooters - 1941 1½" x 2¾" from Crepe Nuts Flakes, which is a flip movie in color and rare - mint $5.00
Autograph picture of Tom Mix signed by Tom Mix. Shows him on horse and has inscription Best Wishes, Tom Mix. From the 30's $10.00.
I have a Post Card in color of Mickey Mouse and Donald Duck wishing Happy Birthday 1940 $2.00.
Topline Comic Movies Bill 1934 $7.50
Skreaky Topline Comic 1935 $7.50
Set of 5 Bugs Bunny Comics (small) from Quaker Puffed Wheat $10.00
Charles J. Oliver, P.O Box 2038, Falls Church, Va. 22042 Area Code 703-532-7077

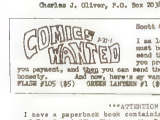
MISC. CONT.

A very large hard cover Comic Book " the Tomtie Mommie" dated 1916 from the St. Louis Republic Newspaper comic section - very good condition - in full color and the artist is Willian Donahey. $35.00
Mickey Mouse small soft cover book in excellent condition, 1935 3" x 4"
"Hard to come by" $13.00
Mickey Mouse Big Little Book - soft cover "The Mail Pilot" 1933 $10.00
Dick Tracy Dell Fast Action "The Chain of Evidence" 1938 Mint $12.00
Uncle Wiggily's Fishing Trip 1933 in full color- hard cover $5.00.
Walt Disney "Donald Duck & the Boys" hard cover comic book $5.00
Comic Books from the 30's in full color 2" x 2¾". They were some type give-away "Corporal Kids of the Northwest Mounted, "Tip Roper the Young Cowboy" and "Al Hunter Among the Savages" rare $5.00 each.
Popalong Cassidy T. V. Book Dated 1950 - cover burn, looks like TV $5.00
A framed drawing by John Pantoliano in full color of Superman $25.00
Paper Pulps: "Secret Service", "Old Sleuth Weekly", "Dick Merriwell"
Jesse James Buffalo Bill's" $2.00 each
2 have over 75 Big Little Books such as Green Hornet, Lone Ranger, Dick Tracy, Terran, Little Orphan Annie, etc. They are all in excellent condition. I will sell for $3.00 each. You may request the titles, but please give alternates.
Amos & Andy Statue Match Holder and ash tray (in color) $15.00 1930's

MY WANTS:

I will consider trade for any of the following:
DIAST RED RYDER #5 OUT FROM 1940's
DAISY #'s UNKNOWN
ANY COCA-COLA ITEMS - TRAYS, MIRRORS - anything related to Coke

Charles J. Oliver, P.O. Box 2038, Falls Church, Va. 22042 Area Code 703-532-7077



Scott Otheon, 826 Villa Vista, Sterling, Colo. 80751

I am looking for the following comics. They must be in good to mint condition. You may send the books to me and I'll pay you, or if you prefer, send me a letter, and I'll send you payment, and then you can send the books. I hope this helps prove my honesty. And now, here's my want lists.

FLASH #105 ($5) GREEN LANTERN #1 ($5) TEEN TITANS #1 ($1) BATMAN #2 ($3)

ATTENTION LOVECRAFT FANS

I have a paperback book containing "The Dunwich Horror," "The Shadow out of Time" and "The Thing on the Doorstep" printed in 1969 by Bart House publishers in good plus condition which I will trade for either Fantastic Four #1 or both Amazing Adult Fantasy #5 and Spiderman #1 in good plus condition. Write first. Jim Fischner, 4238 Rickenbacker Ave., Apt. 18, Columbus, Ohio, 43213

Stan's Weekly Express---An INSTANT ISSUE weekly ad'zine. Published weekly without fail by Stanlcome rain or shine!! Subscription prices: sample copy...25¢ A issues...$1.00 13 issues...$2.50 26 issues...$4.00 The advertising is 10¢ and 5¢ a line per week. Circulation-approx.250 per week. Every phase of collecting is covered! STAN'S WEEKLY EXPRESS 4324 ST. JOHNS AVE. DAYTON,OHIO 45406

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Please SEND ALL Supporting Memberships and Regular Memberships (Admission Fee) to: MICHAEL CATRON/co Chairman
5909 Fisher Road Apt. 103
Oxon Hill, Maryland 20031

The Virginia — Maryland Metro Comic Art Organization is holding its first annual comic convention August 22nd & 23rd of this year. The 1970 METRO COMIC ART CONVENTION has been in preporation for over 3 months, and we hope that our line - up of professional Guests of Honor, and this mock-up Program to your right will convince you of our hard work.

MEMBERSHIP

Regular Membership (Admission Fee) for one day is $3.00; or both day's for $6.00. This includes entrance into the convention, the Progress Report, The Program and one large (12" x 20") SCREENED REJECT PENCILLED AVENGERS PAGE BY BUSCEMA!! Supporting Membership is $1.00. Supporting members will receive all the above (except the BUSCEMA Avengers page) through the mail. Supporting Membership may be converted to Attending Membership at the door for an additional $5.00.

HOTEL

The Hotel, and thusly the Meeting Rooms location has not been finalized. We have narrowed our selections down to TWO Hotels in the area. But, before we rent these for the two convention day's, we must have at least a thumb - nail sketch of the attending comic book fans! One of the Hotel's, (The Howard Johnson's Motor Lodge) will comfortably hold only 350 people, while the second Hotel (The Holiday Inn) will hold over 500 people. BOTH of these Hotels/meeting rooms are within MINUTES OF EACH OTHER, and are both directly off the Capital Beltway, so this small inconvenience should not deter you from coming; as the traveling distance would only differ by ONE MILE!! Our decision of the location of our convention in our Progres will be out two fore convention

LUNCHE

There will be Luncheon on Sun at 1:00 pm. G planned to be N STERANKO! Both talks. This Lun a long question toward the end of The Banquet of course be f have chosen the convention. We it to be in the four or five do the Banquet Lun lished in our P

ADVER

Although there Report, advert accepted for t rates will be Simply write:

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time!)

EON

a Special Banquet
day, August 23rd,
uests of Honor are
EAL ADAMS and JIM
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and answer period
The actual cost
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cheon will be pub-
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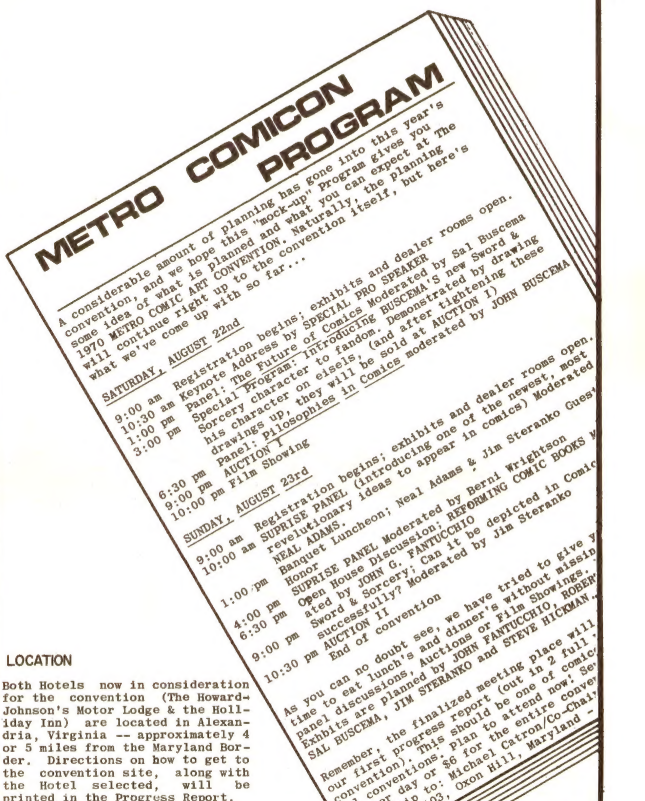
METRO COMICON
PROGRAM
A considerable amount of planning has gone into this year's convention, and we hope this "mock-up" Program gives you some idea of what is planned and what you can expect at The 1970 METRO COMIC ART CONVENTION. Naturally, the planning will continue right up to the convention itself, but here's what we've come up with so far...
SATURDAY, AUGUST 22nd
9:00 am Registration begins; exhibits and dealer rooms open.
10:30 am Keynote Address by SPECIAL PRO SPEAKER
1:00 pm Panel: The Future of Comics Moderated by Sal Buscema
3:00 pm Special Program: Introducing BUSCEMA'S new Sword & Sorcery character to fandom, demonstrated by drawing his character on eisels, (and after lightening these drawings up, they will be sold at AUCTION I.
6:30 pm Panel: Pjosophies in Comics moderated by JOHN BUSCEMA
9:00 pm AUCTION I
10:00 pm Film Showing
SUNDAY, AUGUST 23rd
9:00 am Registration begins; exhibits and dealer rooms open.
10:00 am SUPRISE PANEL (introducing one of the newest, most revelutionary ideas to appear in comics) Moderated by NEAL ADAMS.
1:00 pm Banquet Luncheon; Neal Adams & Jim Steranko Guest
4:00 pm SUPRISE PANEL Moderated by Berni Wrightson
6:30 pm Open House Discussion; REFORMING COMIC BOOKS
9:00 pm Sword & Sorcery; Can it be depicted in Comic
10:30 pm successfully? Moderated by Jim Steranko
AUCTION II
End of convention
As you can no doubt see, we have tried to give y
time to eat lunch's and dinner's without missin
Exhibits are planned by JOHN FANTUCCHIO, ROBERT
SAL BUSCEMA, JIM STERANKO and STEVE HICKMAN.
Remember, the finalized meeting place will
our first progress report (out in 2 full
convention). This should be one of comic
ful conventions. Plan to attend now! Se
per day or $6 for the entire conve
ship to: Michael Catron/Co-Chair
103, Oxon Hill, Maryland

LOCATION

Both Hotels now in consideration for the convention (The Howard-Johnson's Motor Lodge & the Holliday Inn) are located in Alexandria, Virginia -- approximately 4 or 5 miles from the Maryland Border. Directions on how to get to the convention site, along with the Hotel selected, will be printed in the Progress Report.

FOR SALE: MARVEL AND D.C. COMICS

GREG KROLIKOWSKI, 406 W. BOTTSFORD AVENUE, MILWAUKEE, WISCONSIN 53207

THE COMICS LISTED BELOW ARE ALL IN AT LEAST VERY GOOD CONDITION, NEARLY ALL LATER (1964 AND UP) ISSUES AND MANY EARLIER ISSUES ARE MINT OR NEARMINT. I DON'T SELL JUNK, POSITIVELY ALL BOOKS ARE COMPLETE AND EXCEPTIONALLY CLEAN. FULL PAYMENT MUST BE ENCLOSED WITH ALL ORDERS. NO MINIMUM ORDER. ADD 50¢ WITH ALL ORDERS TO COVER POSTAGE AND INSURANCE. THIS LIST DOES NOT EXPIRE, COMICS LISTED NEARLY ALWAYS AVAILABLE. 10% DISCOUNT ON ORDERS OVER $15.00 15% DISCOUNT ON ORDERS OVER $30.00 20% DISCOUNT ON ORDERS OVER $50.00

AMAZING FANTASY #15 $12.50 #15(DAMED SPINE,FINE) $8.00
AVENGERS #1 $5.50 #2 $2.50 #3 $2.00 #4 $3.50 #5-7 $1.65 #8-10 $1.25 #11-15 $0.75 #16-25 $0.40
DAREDEVIL #1 $5.00 #2 $2.25 #3 #4-7 $1.50 #8-10 $1.00 #11-15 $0.75 #16-30 $0.40
FANTASTIC FOUR #1 $30.00 #2 $15.00 #3 $10.00 #4 $8.50 #5 $7.00 #6-7 $4.50 #8-10 $3.50
#11-15 $3.00 #16-20 $2.25 #21-25 $1.65 #26-30 $1.25 #31-35 $0.75
#36-40 $0.55 #41-50 $0.40
HULK #1 $13.00 #2 $5.00 #3-4 $4.00 #5-6 $3.50
JOURNEY INTO MYSTERY(THOR) #83 $8.00 84 $3.50 #85 $3.00 #86 $2.50 #87-90 $2.00
#91-95 $1.50 #96-100 $1.15 #101-110 $0.75 #111-115 $0.55 #116-125 $0.45
SPIDERMAN #1 $13.00 #2 $6.00 #3 $4.50 #4 $4.00 #5 $3.50 #6-7 $2.50 #8-10 $2.00
#11-15 $1.50 #16-20 $1.00 #21-25 $0.65 #26-30 $0.50 #31-40 $0.40
SGT. FURY #1 $8.00 #2 $4.00 #3 $2.00 #4-5 $1.50 #6-10 $1.00 #11-18,14-15 $0.60 #13 $1.75
#16-20 $0.40
STRANGE TALES #101 $5.25 #102 $2.15 #103-107 $2.00 #108-110 $1.50 111-115 $0.90
#116-120 $0.75 #121-130 $0.50 40¢
TALES TO ASTONISH #27 $10.50 #35 $7.00 #36 $2.75 #37-40 $2.25 #41-45 $1.75 #46-50 $1.25
#51-55 $0.85 #56-60 $0.60 #61-70 $0.50 #71-75 $0.40
TALES OF SUSPENSE #39 $7.50 #40 $3.00 #41-44 $2.00 #45-48 $1.50 #49-50 $1.00 #51-60 $0.70
#61-65 $0.50 #66-70 $0.40
X-MEN #1 $5.00 #2 $2.00 #3 $1.75 #4-6 $1.25 #7-8 $1.00 #9-10 $0.75 #11-15 $0.50 #16-20 $0.40

D.C., MARVEL, AND OTHER

THE COMICS LISTED BELOW ARE ALL IN VERY GOOD TO MINT BEING CLEAN AND COMPLETE. ALL PRICES PER COMIC. ADD 50¢ WITH ANY ORDER TO COVER POSTAGE AND INSURANCE. 10% DISCOUNT IF YOU LIST "OVER" 20 ALTERNATE CHOICES.

ACTION 278 30¢ 328,338-346,348,351-354,358-365,372,374-378 15¢ ADVENTURE 323,344,352,353,
356,358,360-368 15¢ AQUAMAN 2 25¢ 4 18¢ 13-17 15¢ 23,28,30,31,36 12¢ ATOM 5 35¢ 7-10 25¢
12-15 20¢ 18-21,26-30,32-37,42,45 15¢ BATMAN 151,155,156,162,163,166,171-204,209-217 15¢
BRAVE & BOLD 43 50¢ 45,50,51,56,61,63,64,67-70,72-89 15¢ DETECTIVE 281 40¢ 350-361,
365-368,372-378,383-388 12¢ FLASH 136,138,139,141,142,143 25¢ 145-160 20¢ 161-179 15¢
GREEN LANTERN 22,28,29 30¢ 30,33,35,38-40 20¢ 43,45-64 12¢ HAWKMAN #3 30¢ 4 25¢ 6,23,24,27 12¢
JUSTICE LEAGUE 6 50¢ 14,19 35¢ 22-24,26-27 25¢ 30,33 20¢ 38-69 12¢ FLY 18,21,25 25¢
SUPERMAN 157,160,161-165,167 15¢ 177,179,180,182,186-206,208-210,213-216,218-220 12¢
MYSTERY IN SPACE 79,82,85,90 80¢ SPECTRE 2-10 12¢ METAL MEN 2,3 25¢ 6,8,12 15¢ 27,22,27-31 12¢
SECRET SIX 1,2 15¢ HOUSE OF SECRETS 48,79 15¢ SUPERBOY 101,104,110,116,119,123,127,131,
133-135,141-142,145-146 12¢ MARVEL TALES #7,10,13-23 30¢ SUPER HEROES 10,14-24 30¢
COLLECTORS ITEM CLASSICS 11,14-16,19-24 30¢ STRANGE TALES 131,134 30¢ 143,147,150,151-
155-169 15¢ TALES TO ASTONISH 81,83-88 20¢ 91,94-99 15¢ SUSPENSE 71,72,76 20¢ 77,80,81,
86,89,92,93-97 15¢ SPIDERMAN 52-54,56,60-62,65-82 15¢ SPIDERMAN SPECTACULAR 2 60¢

PLAYBOY MAGAZINES: 1958-JUNE $10.00 1955-JUNE,DECEMBER $5.50 1956-JUNE,AUGUST,OCTOBER,
NOVEMBER $4.00 1957-JANUARY,APRIL $3.00 (ALL LISTED ARE VERY FINE & PRICED PER ONE)
ORDER FROM:
GREG KROLIKOWSKI, 406 W. BOTTSFORD AVENUE, MILWAUKEE, WISCONSIN 53207

OLD COMIC BOOKS FOR SALE

OLD COMIC BOOKS FOR SALE

GREG KROLIKOWSKI, 406 W. BOTTSFORD AVENUE, MILWAUKEE, WISCONSIN 53207

PAYMENT MUST BE ENCLOSED WITH ALL ORDERS. REFUND ON BOOKS SOLD OUT BUT ALTERNATE CHOICES APPRECIATED. THESE BOOKS ARE ALL IN TOP CONDITION BEING EXTREMELY SHARP AND CLEAN. MOST ARE IN VERY FINE TO MINT CONDITION WITH ONLY A FEW IN GOOD CONDITION AND EVEN THESE ARE QUITE NICE, IF NOT COMPLETELY SATISFIED, YOU MAY RETURN ITEM WITHIN TEN DAYS FOR FULL REFUND. 50¢ MUST BE ADDED WITH ANY ORDER TO COVER COST OF POSTAGE AND INSURANCE. ORDER OF CONDITION AND CODE: G-GOOD VF-VERY GOOD F-FINE VF-VERY FINE
NM-NEARMINT M-MINT

D.C.

ACTION #48 VF $10.00 55NM $8.50 77VG $5.00 78F $5.00 80VG $4.50 83G $3.75 84VF $5.00
85VF $5.00 92VF $4.50 93NM $4.50 103VF $4.00 106VF $4.00 111NM $4.00
111NM $4.00 113VF $3.75 114VF $3.75 122F $3.50 124VF $3.50 131M $3.00
132M $3.00 133M $3.00 135M $3.00 137NM $3.00 142M $3.00 144M $2.75 159VF $2.50
ADVENTURES #111M, 112M, 113M, 115VF, 117M, 119M, 120M, 121VG, 122M, 123M, 124M, 125M,
127M, 130M, 133NM, 134M, ALL @ $5.00 EA. 140M, 141M, 142M, 145VG, 147F,
148M, 150M ALL @ $4.50 EA.
ALL AMERICAN #12M $18.00 77M $5.00 86VF $4.00
ALL STAR #47NM $15.00 LEADING #14MM $9.00
BATMAN #2VG $6.00 3GVG $6.00 5GD $5.50 33G $5.00 46F $4.00 50VG $4.00
COMIC CAVALCADE #6F $22.00 3F $15.00 4NM $15.00 5NM $13.00 14F $8.00 25VF $6.50
26VF $6.50 27NM $6.50 29NM $6.50
DETECTIVE #116VF $3.50 120VF $3.50 134VF $2.75 137VF $2.50 138VF $2.50 154VF $2.00
161NF $2.00 182VF, 183VF, 203VF @ $1.50 EA.
SENSATION #23M $5.00 49M $3.50 57M $3.00 62D $2.25
STAR SPANGLED #1NM $50.00 47 TAPED SPINE AND COVER HIT MINT $2.50
SUPERMAN #28G $5.50 36VG $4.50 41F $4.50 52VG $4.00 65F $3.50 67G $3.00
WORLD'S FINEST #15VG $7.50 16F $7.50 18NM $7.50 19M $7.00 31M $5.00 44F $3.50
47F $3.50 78M $2.50

KIMBLY
ALL WINNERS #2MM $12.00 21MM (ALL WINNERS SQUAD) $24.00
HUMAN TORCH #2G $6.50 KID KOMICS #2M $13.00 3M $10.00 5M $8.00 10M $7.00
MYSTIC #3 (1940) F $26.00 6(MINT BUT TAKEN FROM BOUND VOLUME, ORIGIN OF DESTROYER)$20.00
8 (MINT BUT ALSO TAKEN FROM BOUND VOLUME) $19.00
SUBMARINER #17VF $8.00 U.S.A. #15VF $8.00

MLJ
JACKPOT #3VG $10.00 PEP #59VG $2.50 64G $2.00 ZIP #18M $10.00

FOX
HUMS BEETLE #1NM $45.00 MEDOR SPARTACUS #12M $9.00 HARVEY DICK TRACY #138F $2.25

FAWCETT
IBIS #1VF $22.00 CAPTAIN MARVEL #5VG $3.50 52VF $3.50 59VF $3.00 70VF $3.00
71VF $3.00 104F $2.50 106F $2.50 109VF $2.50 110VF $2.50 117VF $2.50
139F $2.50 142F $2.50
WHIZ #53F $3.75 55VF $3.50 60VF $3.25 66VF $3.25 67F $3.25

QUALITY
BLACKHAWK #88G $1.25 94VG $1.25 101G $1.00 SMASH #1VF $70.00
FEATURE #36F $2.25 38VF $2.25 100F $2.00 118F $1.75 122F $1.50
MILITARY #37G $3.75 43G $3.75 MODERN #69VG $2.50 SPIRIT #8VF $8.00 15M $6.00
PLASTIC MAN #2 VITAL JAY 30¢ NIGHTMARE G $35.00 53VG $2.50
POLICE #45G $4.75 49VG $4.75 51M $4.75 55NM $4.50 73M $4.50
DELL
DONALD DUCK #300VF $5.00 318F $5.00 356F $3.25 MICKEY MOUSE #334VF $2.00 343VF $2.00
MICKEY MOUSE #362VF $2.00 LOONEY TUNES $1.00 EACH, HAVE 3 TO 5 COPIES OF EACH,ALL F
#102,103,104,105,106,107,111,112,116,118,119,120,121,122,123, 126,127,128,129,131,132

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comics and other items listed are complete and in very good and better
dition unless otherwise stated. A prompt refund on all items previously sold
alternate choices are appreciated. Orders under $5.00 include .50 for postage
insurance and there is a minimum order of $4.00. Refunds will only be given
here is a defect in the item and it is returned immediately. 1-3 means
ara 3 are available but only one comic in the group is the stated price.

buying most comics and related items in the 1931-1945 period in very good
dition. If you have a lot for sale - let me know what you have.

- #55,57,60,62 - 8.00
ION - 73,76,77,79,82 - 5.00
1PA -3.50; 227,230,233,235 - 1.00
8,238,239,240,246-248,251,259 - 1.50
0,365-381 -.50; 18 - 40.00
ENTURE - #140,142,145,148,149 - 3.00
8,190 -2.00; 244,247,248,254 - 1.00
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FLASH - #1 -50.00; 22 - 6.00
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ZING FANTASY - #15 - 12.00
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AVENGERS - #1 -6.50; 2 - 2.50
MAN - #20 -10.00; 22,24 - 7.00
,29 -7.00; 40,52,54,57 - 1.50
,102,112,113,115,117,113 - 1.50
9,124,133,131 - 1.00
0,201,202 -.50; 7 - 25.00
CK TERROR - #16 - 3.50
COMMANDOS - #1 - 25.00
VS & BOLD - #4,12,16,17,28 - 3.50
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ISTMAS PARADE - #5 - 1.50
T AMERICA - #34,43,46,48 - 10.00
,50,52,55,63,64,77 - 10.00
S GIRL - #11 - 3.50
EDY - #10 - 15.00
GO BILL - #1 -4.00; 2,4 - 2.50
CKAJACK - #12 - 15.00
MES BY WOMEN - #1 - 4.00
MS PATROL(SC) - #12 - 8.00
ME SUSPENSE - #17 -15.00; 18 - 5.00
-5.00; 21,23,24,26,27 - 4.00
SQUELL - #1 -5.00; 5-5 - 1.50
SCTIVE - #116 -4.00; 126-131 - 3.00
8,141,143,149,167,172,180,184 - 2.50
7 -1.50; 254,255,256,259 - 1.00
K TRACY - #98 -4.00; 102 - 2.50
3,105,106,107,108,139 - 2.50
ALD DUCK - 4C #29 -40.00; 147 15.00
,29,33,35,37,38,44,46 - 1.50
RA(EC) - #1,2,3 - 2.50
LLY FUNNIES - #2 - 3.00

FAMOUS FUNNIES - #32,34 -20.00; 57 -15.00
62,63,68 -15.00; 74,77,79 - 8.50
106,109,110 -5.00; 116,119,120 - 3.50
124,128,130 -3.50; 135-148,152,162 - 3.00
163,167,170,172,175,176,177,183 - 2.50
185,186,191,193,195,199 - 2.50
200,201,206,209 - 2.00
NEAR MINT: 65,67,69,75,76,77-80 - 15.00
175,176,177,179,180,183,185,188 5.00
194,189 -5.00; 191,192,193,194 4.00
195,196-201,203,205,206 - 4.00
FANTASTIC FOUR - #1 -25.00; 2-4 - 15.00
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FLASH - #54,55,74,81 -8.00; 106,107 - 2.50
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85,86,87 -3.00; 90,97,98,100 - 1.25
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47,49,50,51 -15.00; 52,58,85 - 8.00
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MORE FUN - #75,81,82 -15.00; 101 - 35.00
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PANIC - #4,5,8,10 - 2.50
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POLICE - #42,43 - 3.50
POPULAR - #100,102,103,104,108 - 5.00
109-111 -5.00; 113,114,115 - 4.00
RIP HUNTER - #1 - 2.50
SGT FURY - #1 -8.00; 2 - 2.00
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SHOCK SUSPENSE - #6,7,8,9,10 - 5.00
11,12,14,15,16,17,18 - 4.00
NAZA MIMI 13 -15.00; 11,12,15,17-5.00
SHOWCASE - #13,14 -10.00; 22-24 - 4.00
STRANGE TALES - #63,69,99,99 - 1.50
101 -4.00; 102-106,108-115 - 1.50
ANNUAL - #1 -8.00; 2 - 4.50
STRAIGHT ARROW - #44 - 1.50
SPIDERMAN - #1 -15.00; 2 - 8.00
3-5 -5.00; 6-10 -2.50; 11-15 - 1.50
TALES OF SUSPENSE - #1 -4.00; 39-8.00
40,42,43,45,46,47,48,49,50 - 2.00
TALES TO ASTONISH - #36,37,40 - 3.00
44,45 -2.00; 47,48,49,50 - 1.50
TWO-FISTED TALES - #26 -5.00; 35-4.00

SUPERBOY - #1 -25.00; 44,51,52,61 - 1.50
SUPERMAN - #2 -100.00; 10 -[illegible]; 27 - 8.00
33,41 -7.50; 83,84,86 -2.50; 109 - 1.50
112,116,120,121 - 1.00
WALT DISNEY - #1 -150.00; 62,64-67 - 4.00
69,71 -4.00; 72,74,75,77 -2.50; 79- 3.00
81,85,94,96,97,90-98,96,107 - 3.00
119,124,131,136,144,146,154,156 - 2.00
WEIRD FANTASY - #8 - 10.00
WEIRD SCIENCE - #22 - 10.00
WEIRD SCIENCE FANTASY - 23,25 - 10.00
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